



KANTAR TNS.

Project Media View: evaluation of print media engagement

Research to determine the attitudes
and perceptions consumers have of
print media

31 March 2017



Publisher
Research
Council

Workshop agenda

1

Introduction – setting the context

2

The broad media landscape: behavioural dynamics

3

The broad media landscape: attitudinal perceptions

4

The print media narrative

5

Additional support: unpacking print media further

6

Additional support: consumer segments

The need for research

Understanding the dynamic and evolving media industry is key to capturing attention and driving engagement with consumers

Media engagement is intricate and is not the same across the different channels. How we engage with the channels is complex and can be driven by **attention time**, the **quality of attention** and the **relationship** (with a brand or with a channel). The print channel has recently seen lower reach figures and has come under pressure to validate the role that it plays in the overall media landscape

The Publisher Research Council (PRC) wants to drive home the message that print media creates quality engagement with consumers and can be used as an effective channel to deliver a return on investment. Research is required to understand cross-media interactions, evaluate the effectiveness of the different media channels (with focus on print media) and determine the attitudes and perceptions consumers have of print media. This research will provide input on building clearer communication objectives and ensuring campaign success in order to have the optimal effect on equity and share



What aspects of 'engagement' did we cover?

The survey included both attitudinal as well as behavioural variables

Behaviour

Topic	Dimensions
Media consumption	Frequency of consuming media
Media attention	Time spent on media
Quality of attention	Other activities usually doing
Information source	Media used for different types of information

Attitudinal perceptions

Topic	Dimensions
Satisfaction	Overall rating
Depth of information	Deeper understanding rating
Media positioning	Media associations
Media positioning	Advertising associations

Survey input

Questions included in this survey were largely driven by a variety of other studies done overseas

The chief informant of the questions was work done by BMRB in the UK in 2008 – which sought to develop a cross-media engagement framework.

6 clear strands of engagement form the architecture of this framework:

1. Relevance
2. **Trust** in the specific media vehicle
3. **Mindset** and **attention** given to the medium
4. The **advertising** is perceived by consumers to be an **integral** part of the media experience
5. The medium **prompts action**
6. The medium **fulfils a need state**.

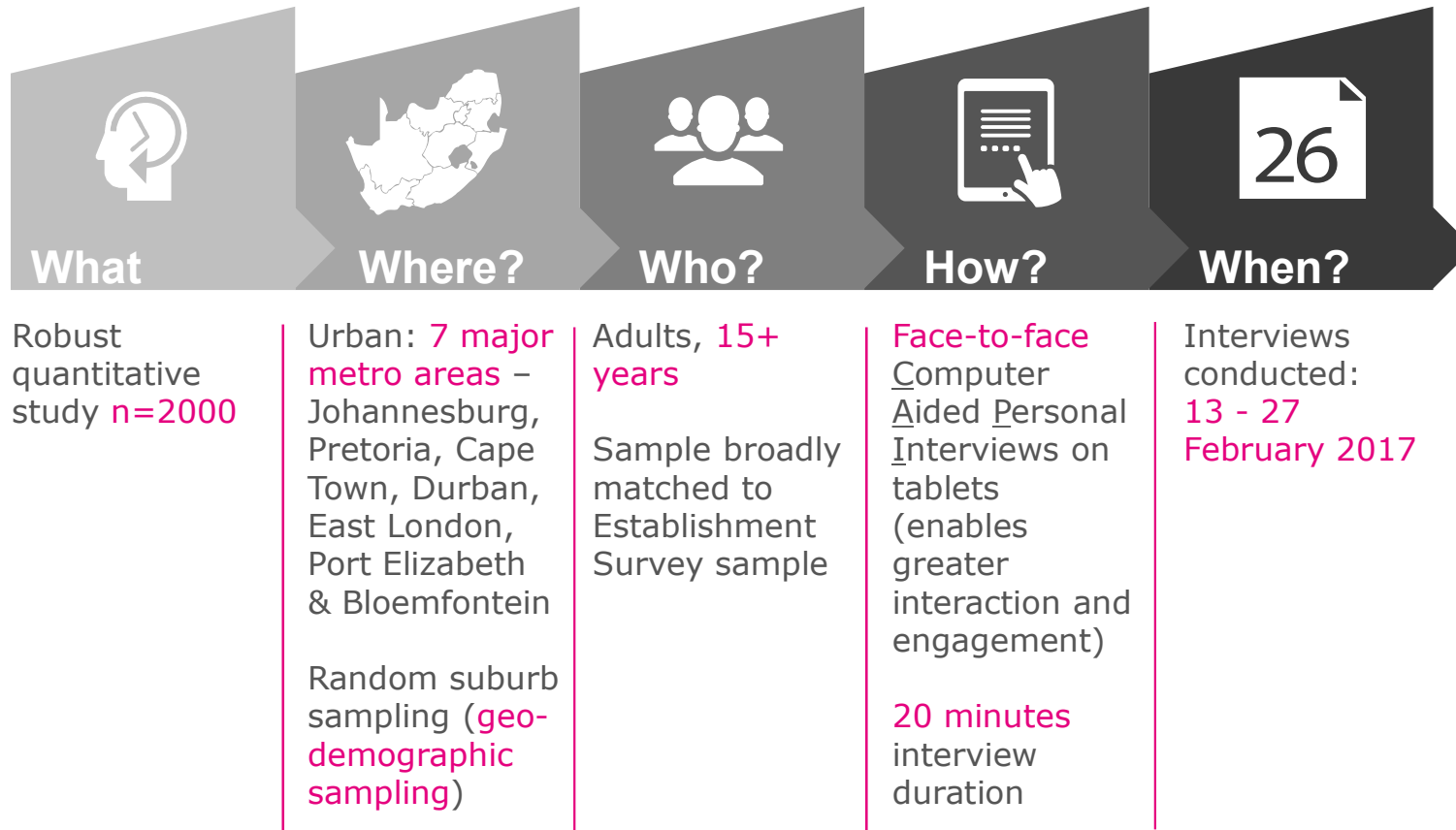


Survey input

34 statements were derived from unpacking each of these strands into further dimensions. Statements were asked over two batteries

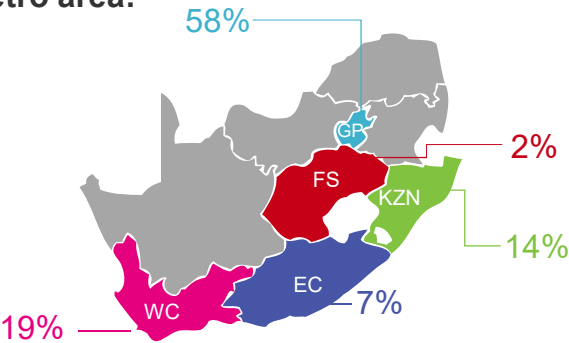
Strand	Dimensions	Specific Measure
Relevance	Identification/personal connection Personal relevance	Ideal media Variety of content
Trust	Trustworthiness/reliability/accuracy Bond/proximity Consistency	Trust it to always provide reliable info; Info is always believable; Operates in ethical manner/best interest at heart n/a n/a
Mindset & Attention	Mindset Attention	Spend quality time; Look forward to it; Enjoy sharing with family/friends Pay close attention/not distracted;
Advertising is integral part	Visibility/attention Credibility Enjoyment Relevance/usefulness Avoidance/irritation Clutter	Notice/pay attention to ads Trust the advertising Like the ads; Advertising is entertaining Advertising is relevant/useful; Able to only look at advertising of interest Advertising is irritating Just enough ads to not get annoyed
Prompts action	Transaction/brand contact Word-of-mouth Inspiration Research	Bought/used product/service as result of advertising; Visited/store outlet result of seeing advertising Discussed brand/product after seeing advertising; Discussed advertising seen/heard n/a Looked for more info about product/brand; Allows price comparison
Fulfills needstate	Information/'feed me' Stimulation Entertainment Escapism/relaxation Social currency Timeout/my time/bonus time	Best way to learn and remember; Makes you better informed than others; Remember things from it; Provides info to make best purchase decision Makes you think/inspires you Fun and entertaining Enjoy it while doing other things Connects you with other people Engage when want time on your own; Engage at own pace and in own time

Study methodology and approach

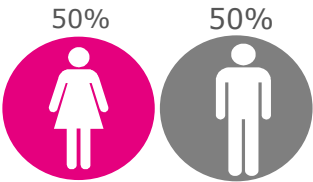


Sample profile: personal demographics (broadly matched to ES)

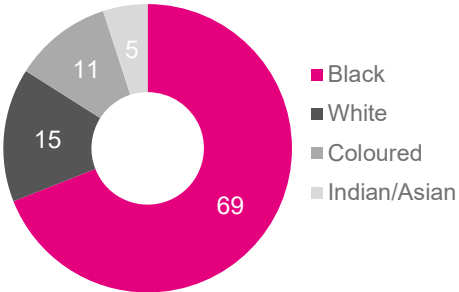
Metro area:



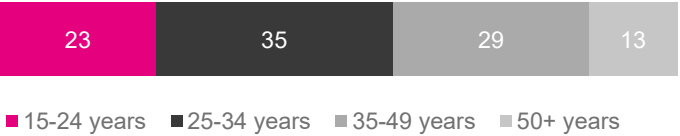
Gender:



Race:

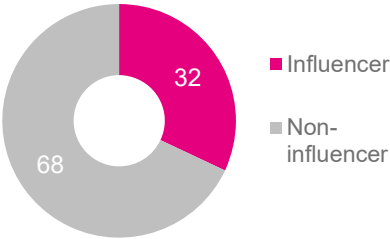


Age:

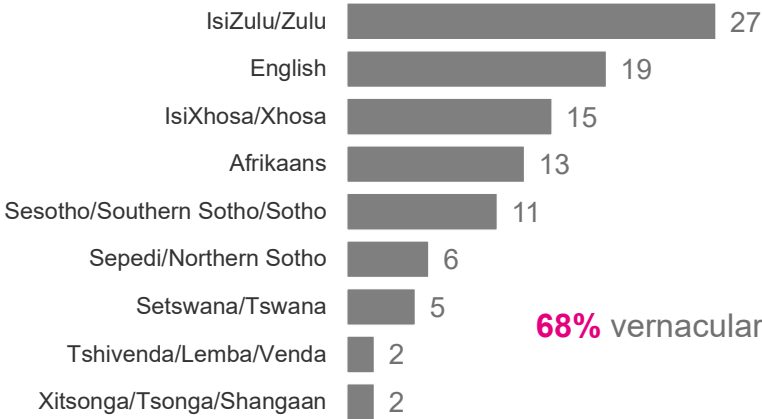


Average age (mean) = 35 years

Influencer*:



Language:

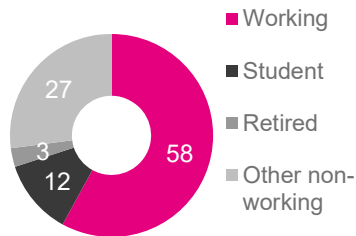


68% vernacular

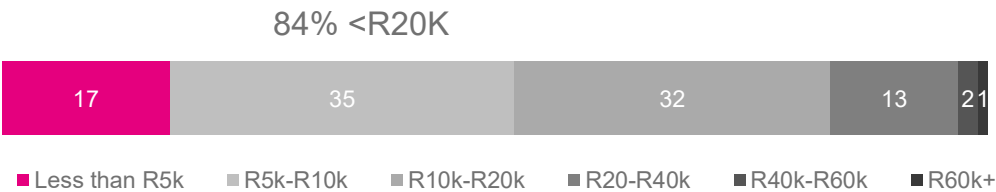
* Respondent rated 4+ 'influence' related statements as 'describing themselves perfectly'

Sample profile: socio-economic demographics (cont'd...)

Work status:



Monthly household Income:

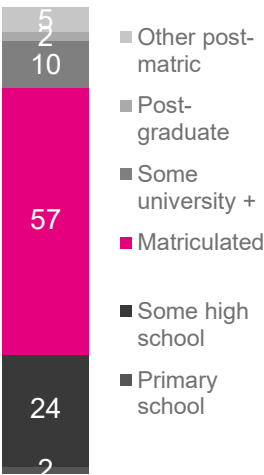


Average (mean) = **R13.3K**

Occupation
(Mentions of 5%+):

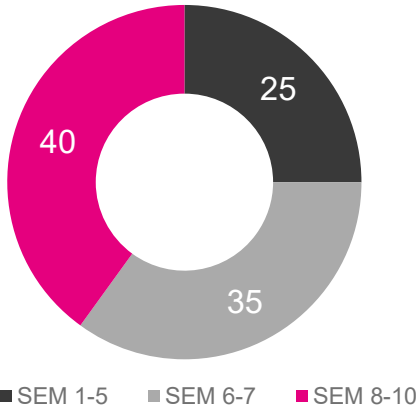


Education:



17% post-matric

SEM:



2. The broad media landscape: behavioural dynamics



Media covered in the survey



Read or paged
through a
newspaper on
paper OR
online



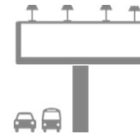
Read or paged
through a
magazine on
paper OR
online



Watched TV



Listened to
radio



Left your home
to go
somewhere



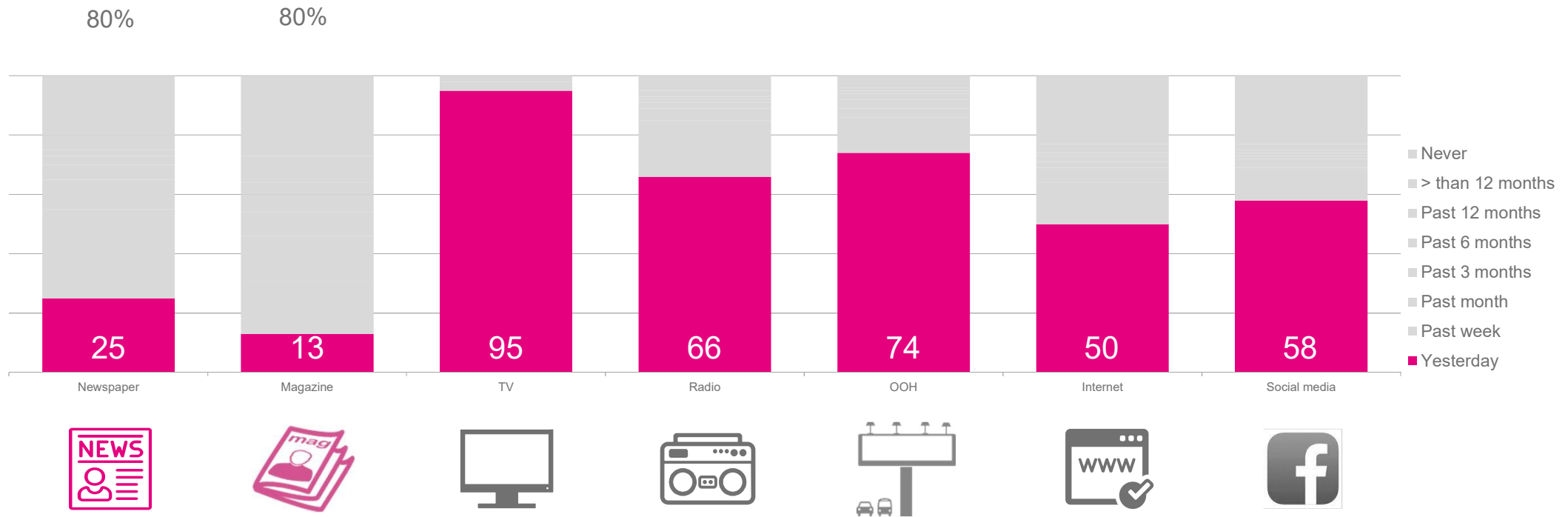
Accessed the
internet



Went onto
social media

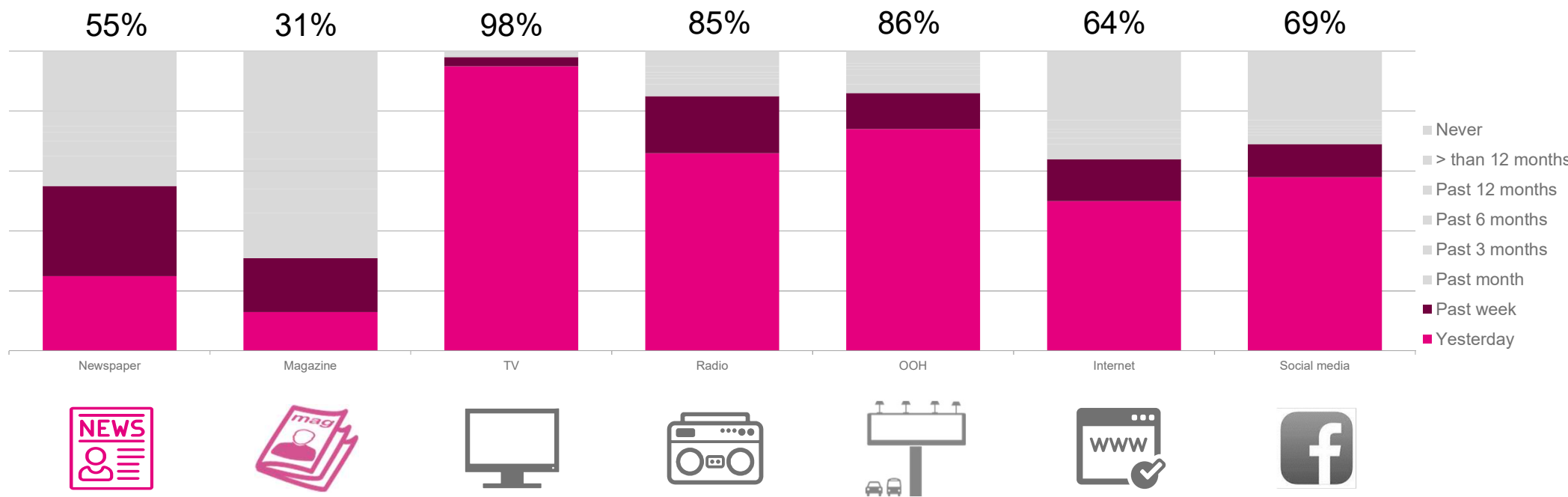
Frequency of consuming media: yesterday

One in four consumers claim to have read newspapers yesterday, making the medium the 6th most frequently consumed. TV had almost universal viewing



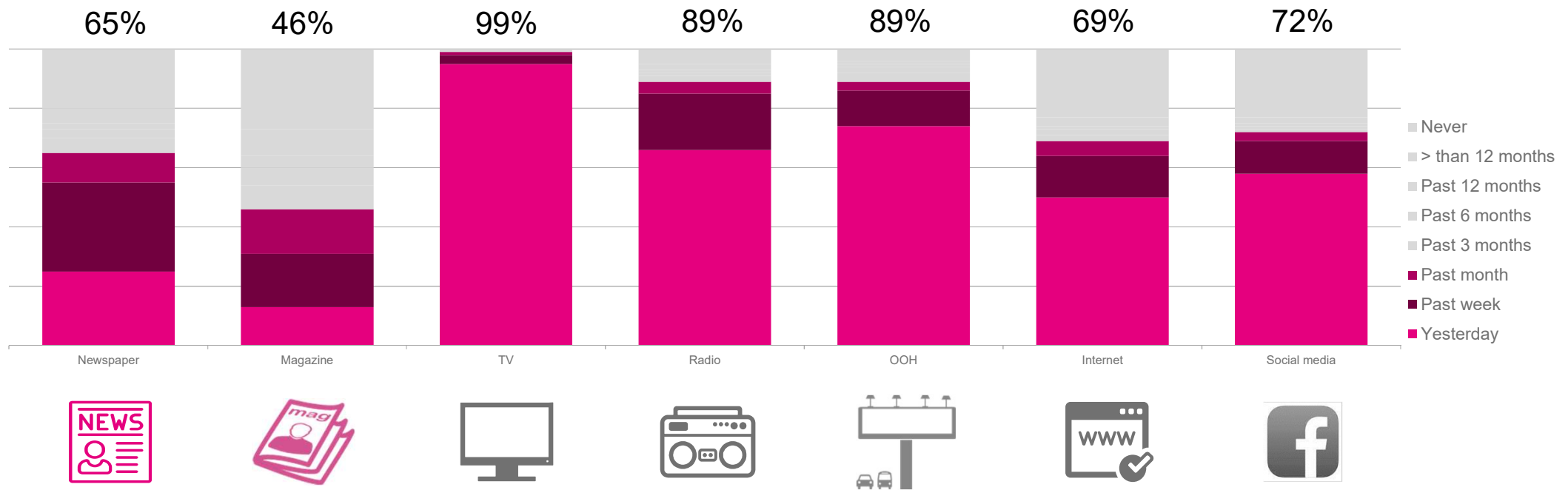
Frequency of consuming media: past week

High weekly readership for newspapers brings past week penetration to over 1 in 2 metro consumers; just under one-third of consumers read magazines in the past week



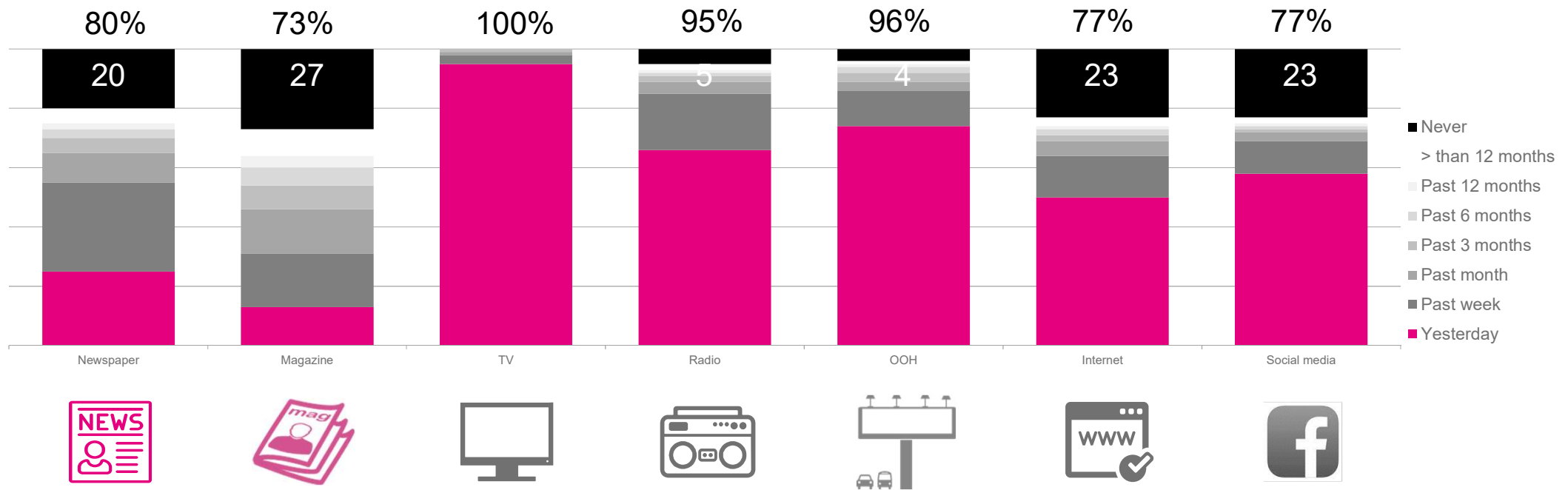
Frequency of consuming media: past month

Monthly newspaper readership climbs to almost two-thirds whilst past month magazine penetration almost reaches 1 in 2 consumers



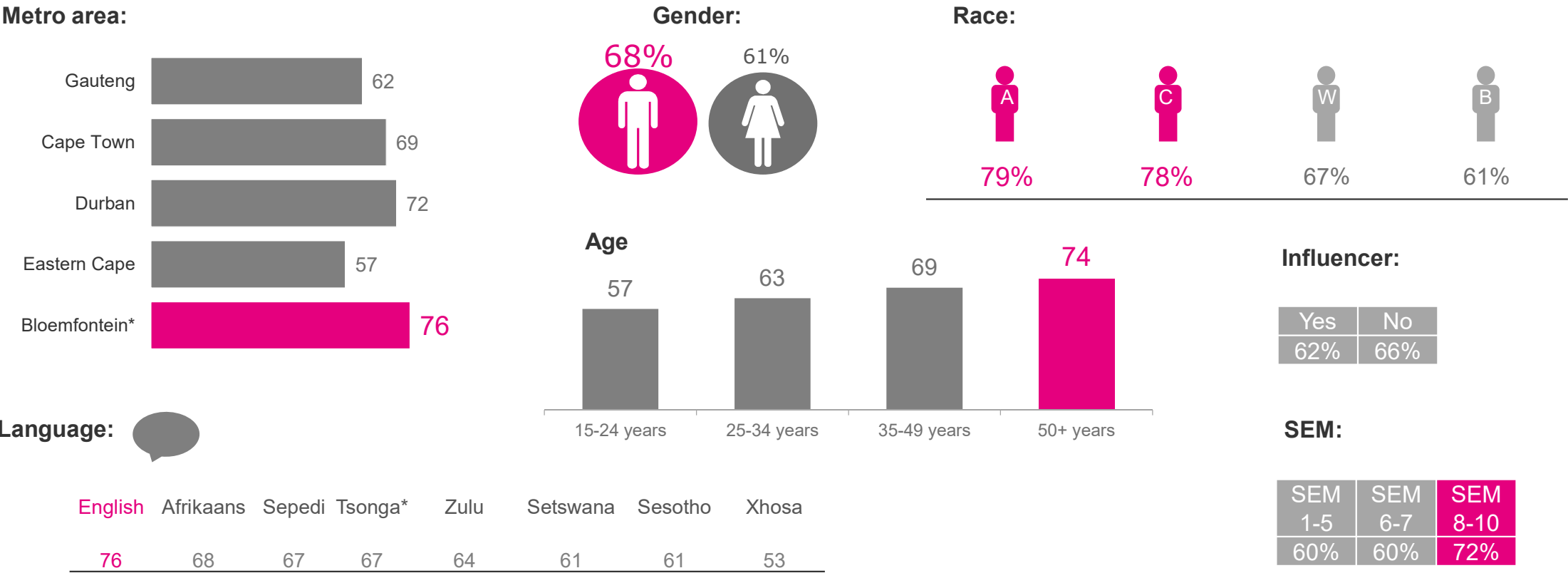
Frequency of consuming media: ever consumed

An additional one in seven consumers claim occasional reading of newspapers, bringing total penetration to 80% - a similar number to internet and social media. Three-quarters claim to read magazines. TV, Radio and OOH are consumed by almost everyone.



Who is more likely to be a past month reader of newspapers? (Average = 65%)

Readership is relatively low in the largest metro area Gauteng; Asian/Coloured consumers are more frequent readers as well as English-speaking, older and higher SEM consumers

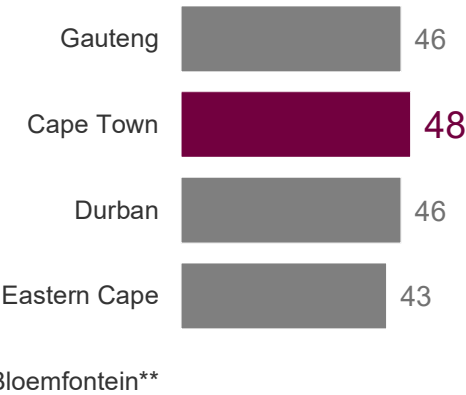


*Caution: small base size (n=30-49)

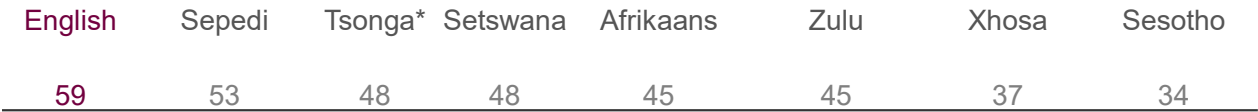
Who is more likely to be a past month reader of magazines? (Average = 46%)

Readership is slightly higher in Cape Town; Women, Coloured/White consumers are more frequent readers as well as English speakers, 35-49 year olds and higher SEM consumers

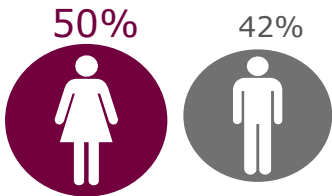
Metro area:



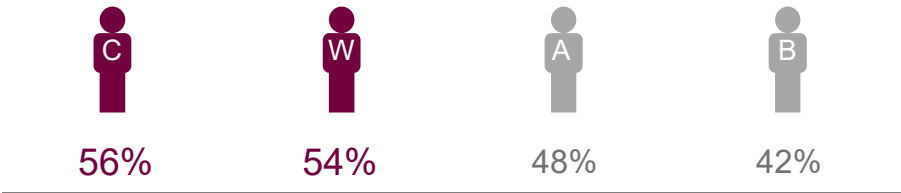
Language:



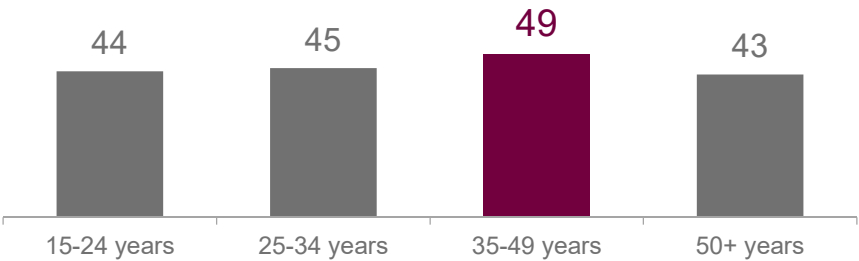
Gender:



Race:



Age



Influencer:

Yes	No
48%	45%

SEM:

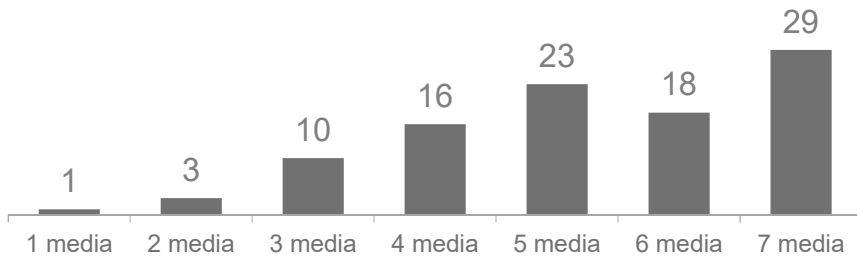
SEM 1-5	SEM 6-7	SEM 8-10
40%	40%	54%

What is cross-usage of past month media consumption?








Metro consumers are consuming over 5 media types on average, with 3 in 10 claiming to consume all the listed media on a monthly basis; magazine readers claim the highest repertoire overall

Repertoire analysis:

Average: **5.3** media/7



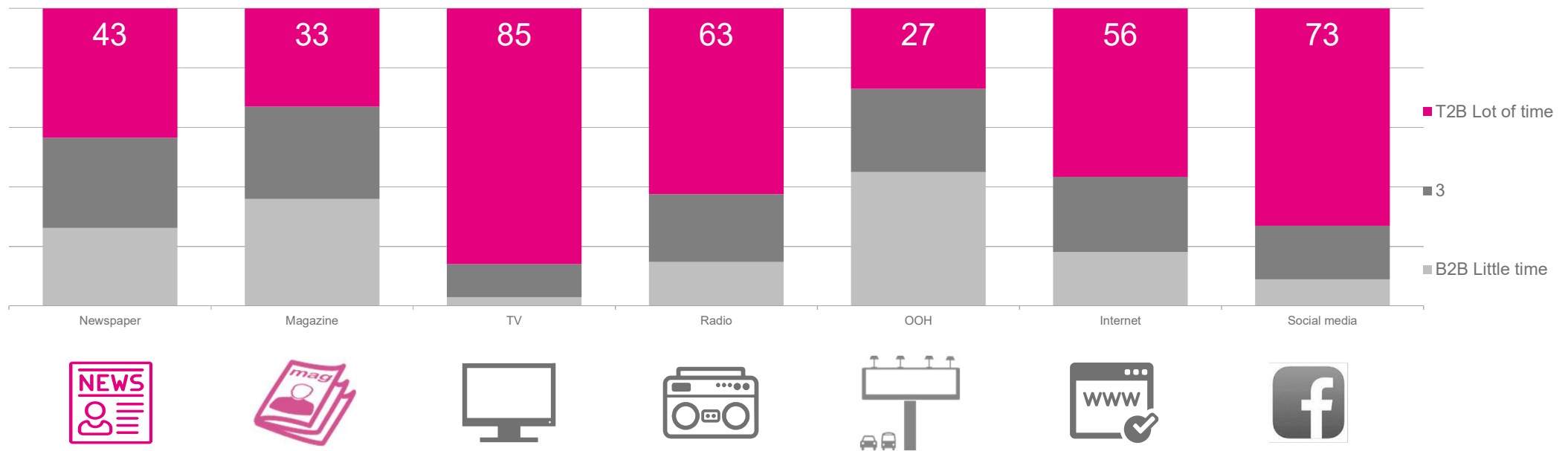
Cross-consumption past month:

							
Newspapers	100	88	65	68	67	69	68
Magazines	62	100	46	49	48	54	53
TV	99	99	100	99	99	99	99
Radio	94	95	89	100	90	91	91
OOH	92	93	89	90	100	91	91
Internet	73	82	69	70	70	100	89
Social media	75	82	72	73	73	92	100
Avg. no.	6.0	6.4	5.3	5.5	5.5	6.0	5.9

High cross-usage between print media and internet/social media

Attention: Time spent on media

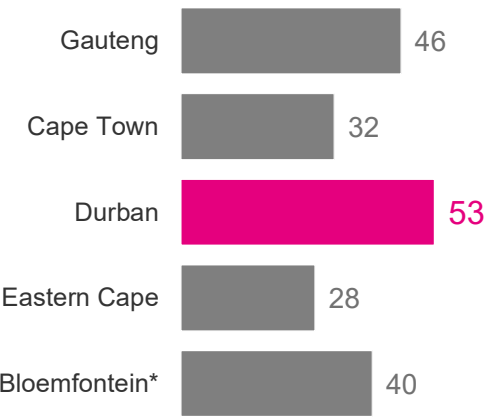
Self-perceptions of time spent on each media reveal that consumers claim to spend much less time on print media relative to other media



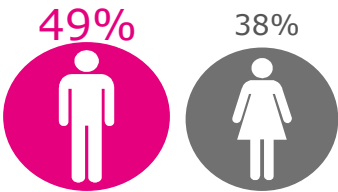
Time spent on reading newspapers (Average spend 'a lot of time' = 43%)

Consumers claiming to spend more time reading newspapers ...

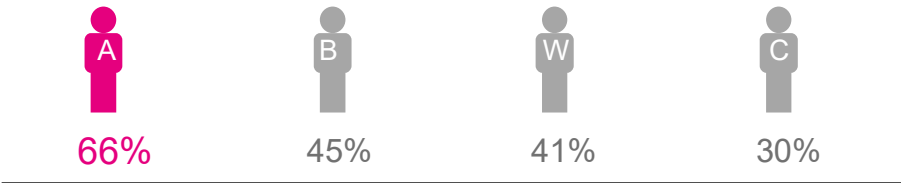
Metro area:



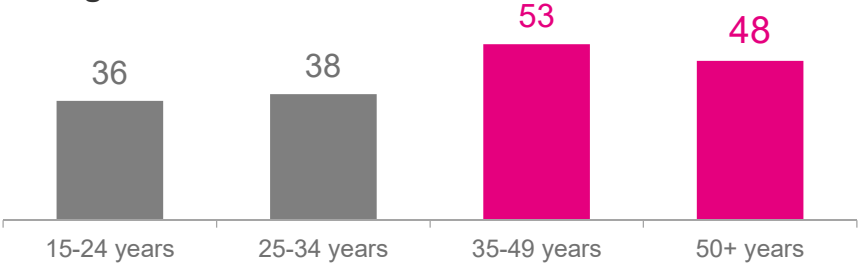
Gender:



Race:



Age



Influencer:

Yes	No
58%	37%

Language:



SEM:

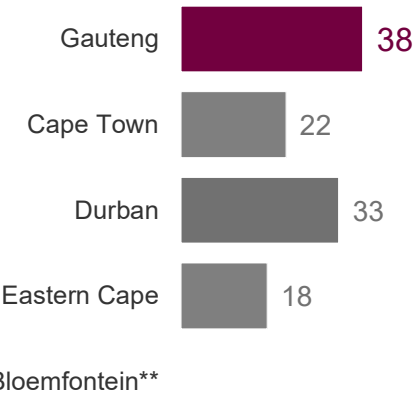
SEM 1-5	SEM 6-7	SEM 8-10
41%	41%	46%

*Caution: small base size (n=30-49)

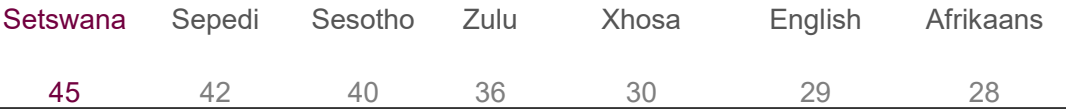
Time spent on reading magazines (Average spend 'a lot of time' = 33%)

Consumers claiming to spend more time reading magazines...

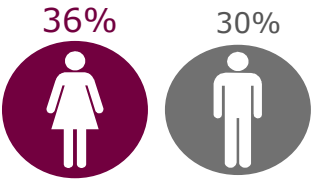
Metro area:



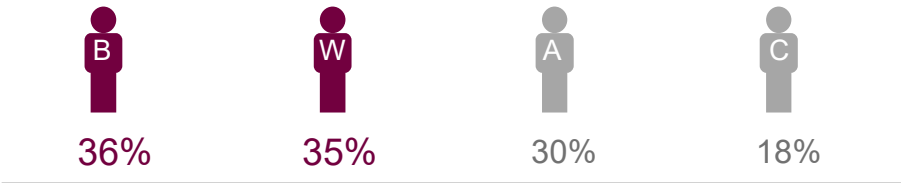
Language:



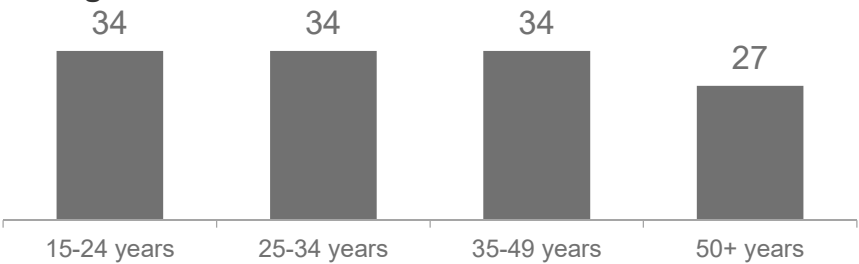
Gender:



Race:



Age



Influencer:





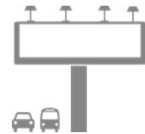


Yes	No
45%	27%

SEM:

SEM 1-5	SEM 6-7	SEM 8-10
32%	33%	33%

Quality of attention: Focused time spent consuming media

Despite spending less time on print media, consumers are less distracted when reading newspapers or magazines; over one-half of newspaper readers, and a similarly high number of magazine readers say they are focused when reading and aren't doing any other activity simultaneously

							
Not doing something else	56	50	24	18	18	37	28
Eating or drinking	27	27	62	41	6	24	32
Watching TV	12	14	-	6	3	19	35
Listening to the radio	11	13	4	-	4	11	19
Socialising	7	9	20	22	7	16	25
Travelling or driving	4	5	1	25	65	5	12
Activities in the home such as cooking, housework, child care, etc.	3	4	12	27	-	3	6
Accessing social media	3	4	12	8	2	8	-
Using your mobile phone or tablet	2	3	12	11	3	10	16
Working or studying	2	2	2	14	1	10	6
Avg. no. activities	0.8	0.9	1.4	1.8	1.1	1.2	1.7

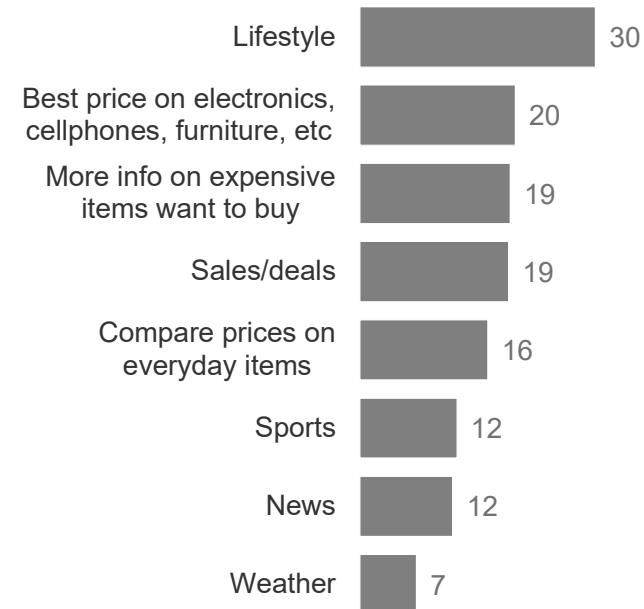
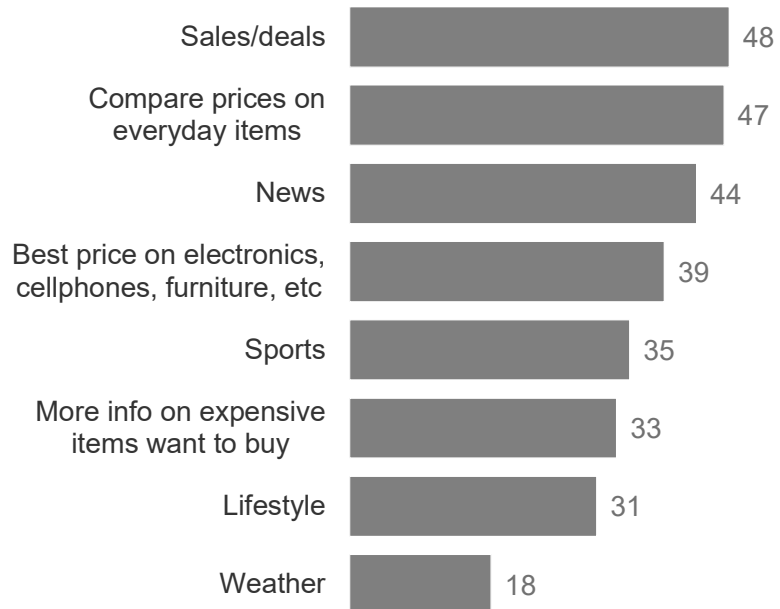
What media are used to access information?

Other than for news, weather and sports, newspapers rank second behind TV for accessing information about a wide variety of matters. Magazines perform well for lifestyle topics

	News	Weather	Sports	Sales/deals	Lifestyle	Best price on electronics, cellphones, furniture, etc	More info on expensive items want to buy	Compare prices on everyday items
Do activity:	98%	98%	91%	90%	87%	84%	81%	81%
	TV	TV	TV	TV	TV	TV	TV	TV
	Radio	Radio	Radio	Newspapers	Newspapers	Newspapers	Newspapers	Newspapers
	Newspapers	Internet	Newspapers	Radio	Magazines	Internet	Internet	Radio
	Internet		Internet	Internet	Internet	Radio	Radio	
					Radio	Magazines		
					Social media			

What information do consumers use newspapers and magazines for?

Searching for best prices seems to be newspapers' heartland according to metro consumers



Broad media landscape: behavioural dynamics summary




What have we learned so far?

- TV, radio and 'on the go' are the top 3 media consumed by metro consumers
- Just over one-half of consumers claimed to read newspapers past week with a lower one-third reading magazines
 - Key demographic past month skews: **Newspapers** – men, Bloemfontein residents, Asian, Coloured, 50+ years, English, SEM 8-10; **Magazines** – women, Cape Town residents, Coloured, White, 35-49 years, English, SEM 8-10
- There is high cross usage of newspapers and magazines; magazine readers have the highest media repertoire overall
- Twice as many consumers claim to spend 'a lot of time' watching TV than reading newspapers. Magazine reading sessions also tend to be shorter occasions relative to other media
 - Those spending more time with **newspapers** include men, Influencers, Durban residents, Asian, older consumers and Tsonga speakers; Those spending more time with **magazines** include: women, Influencers, Gauteng residents, Black, White and Setswana speakers
- Over one-half of consumers claim to be focused on reading newspapers and magazines and are not conducting any other activity. These levels are the highest for any media indicating quality of attention
- Newspapers are the second media type behind TV for many topics of information, particularly for pricing information. For general news and sports information, newspapers rank higher than the internet, but are still behind the broadcast media

Print engagement performance snapshot of core metrics

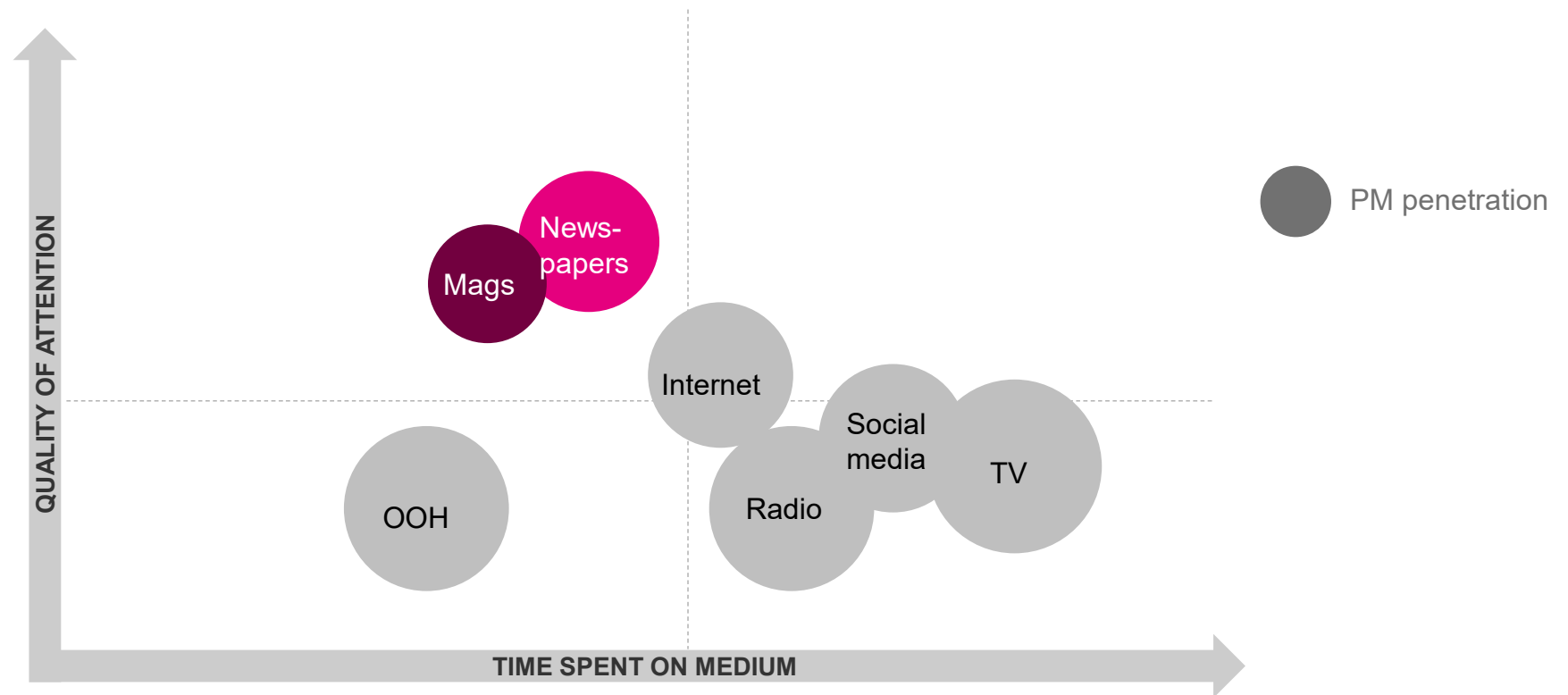


Behaviour

Topic	Newspapers	Magazines	Top media
Media consumption (past month)	65%	46%	 99%
Media attention	43%	33%	 85%
Quality of attention	56%	50%	
Information source - Top 3	Sales/deals (48%) Compare prices on everyday items (47%) News (44%)	Lifestyle (30%) Best price on electronics, cellphones, furniture, etc. (20%) More info on expensive items want to buy (19%)	

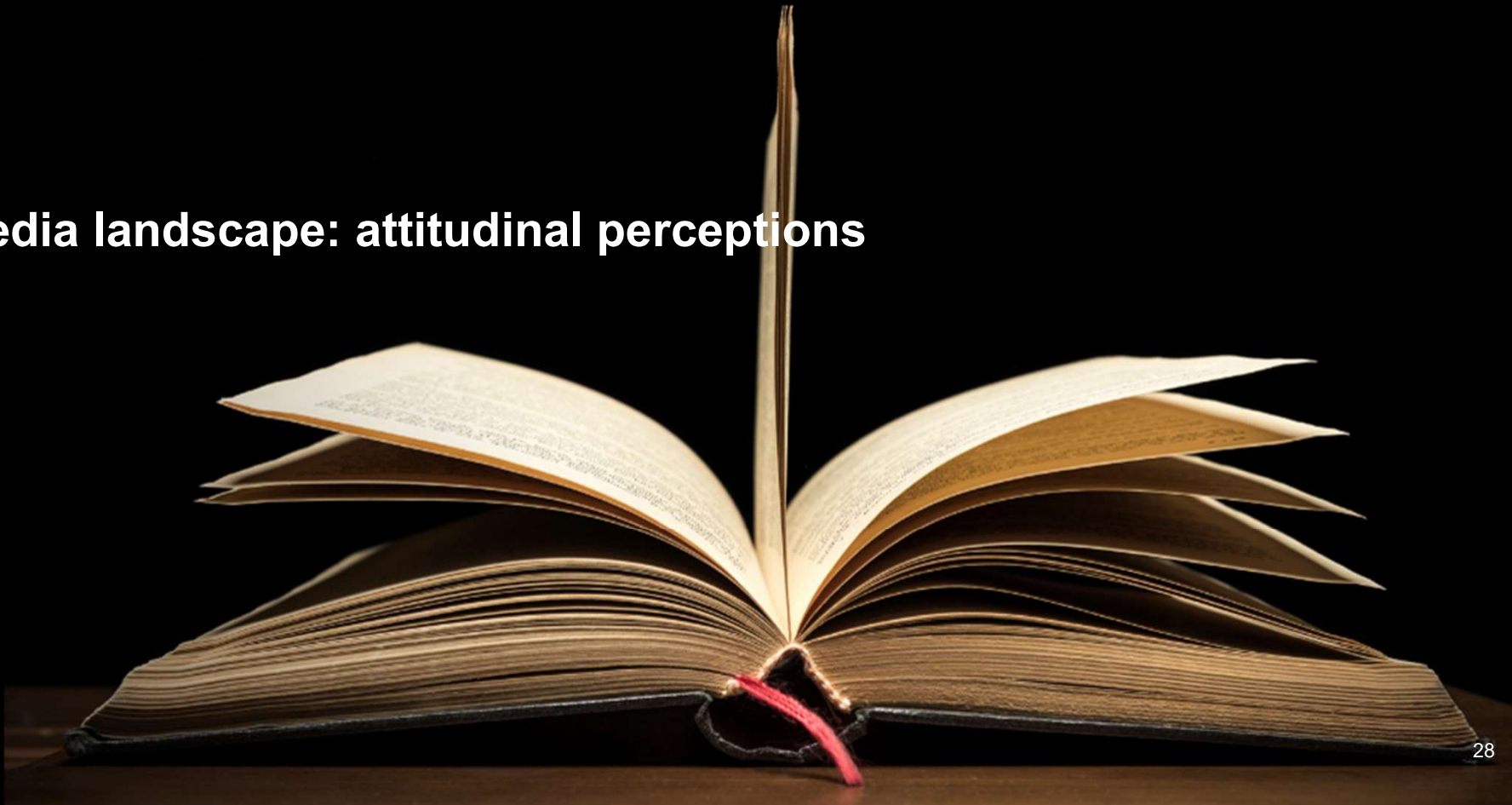
What does this mean for the print media narrative?

Print media uniquely occupies the 'high quality' focused time quadrant



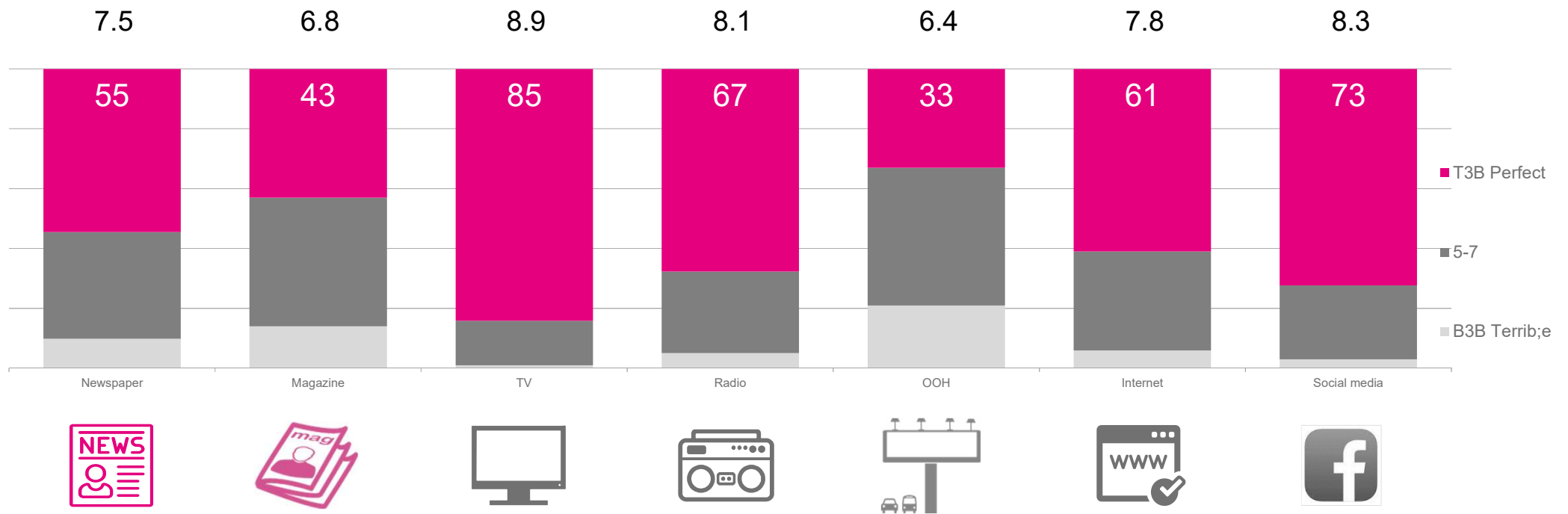
3.

The broad media landscape: attitudinal perceptions



Satisfaction: Overall rating of media used

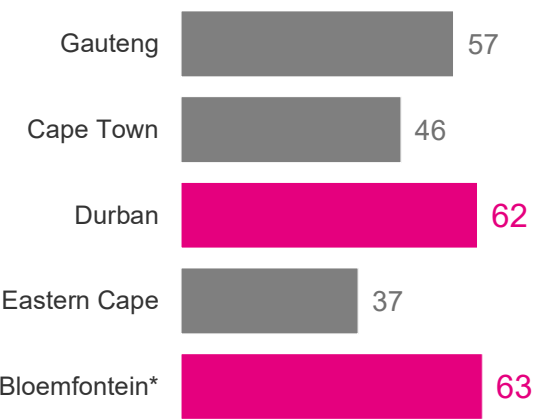
TV outperforms all other media by a long way in terms of meeting overall needs of a medium. Newspapers achieve an overall score slightly behind that of the internet



Which consumers are most satisfied with newspapers? (Average = 55% T3B rating)

Asians, older consumers and Influencers are most satisfied currently with newspapers

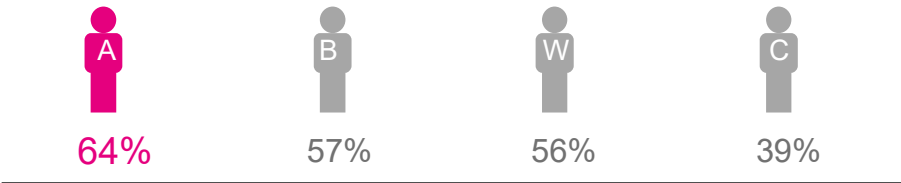
Metro area:



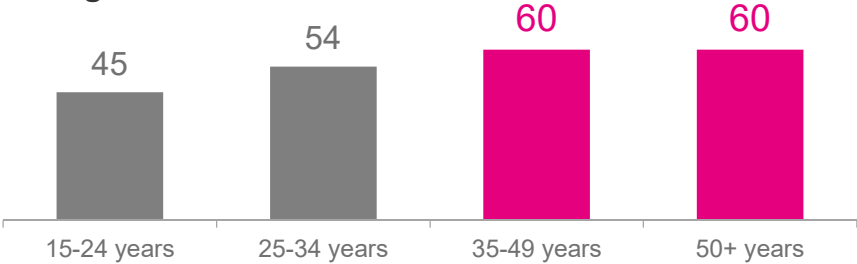
Gender:



Race:



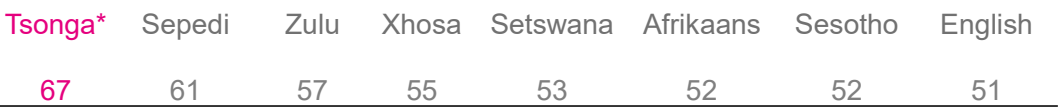
Age



Influencer:

Yes	No
70%	48%

Language:



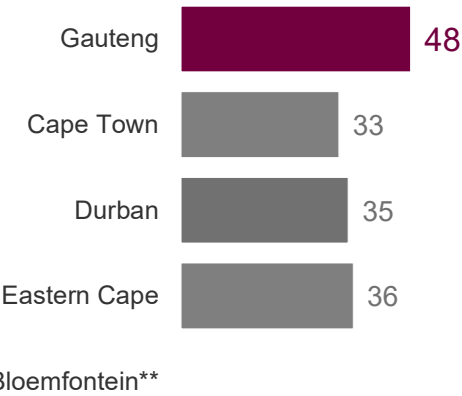
SEM:

SEM 1-5	SEM 6-7	SEM 8-10
57%	54%	54%

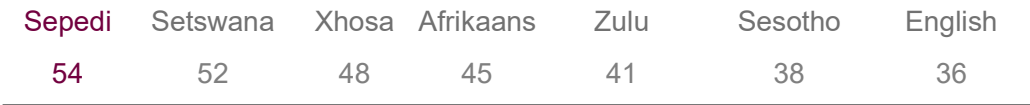
Which consumers are most satisfied with magazines? (Average = 43% T3B rating)

Black and White consumers, Influencers and SEM 6-7 give the highest ratings for magazines

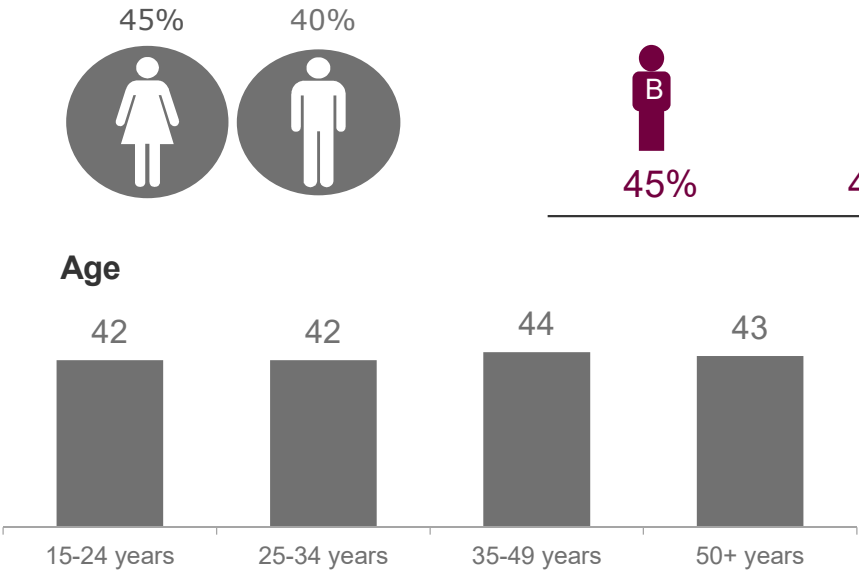
Metro area:



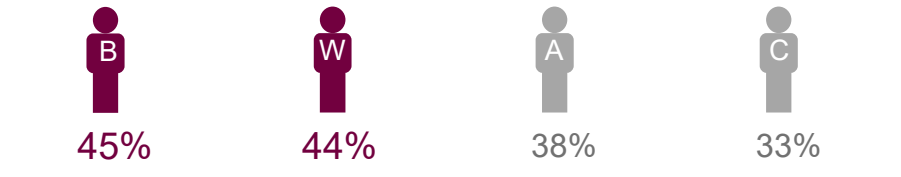
Language:



Gender:



Race:



Influencer:

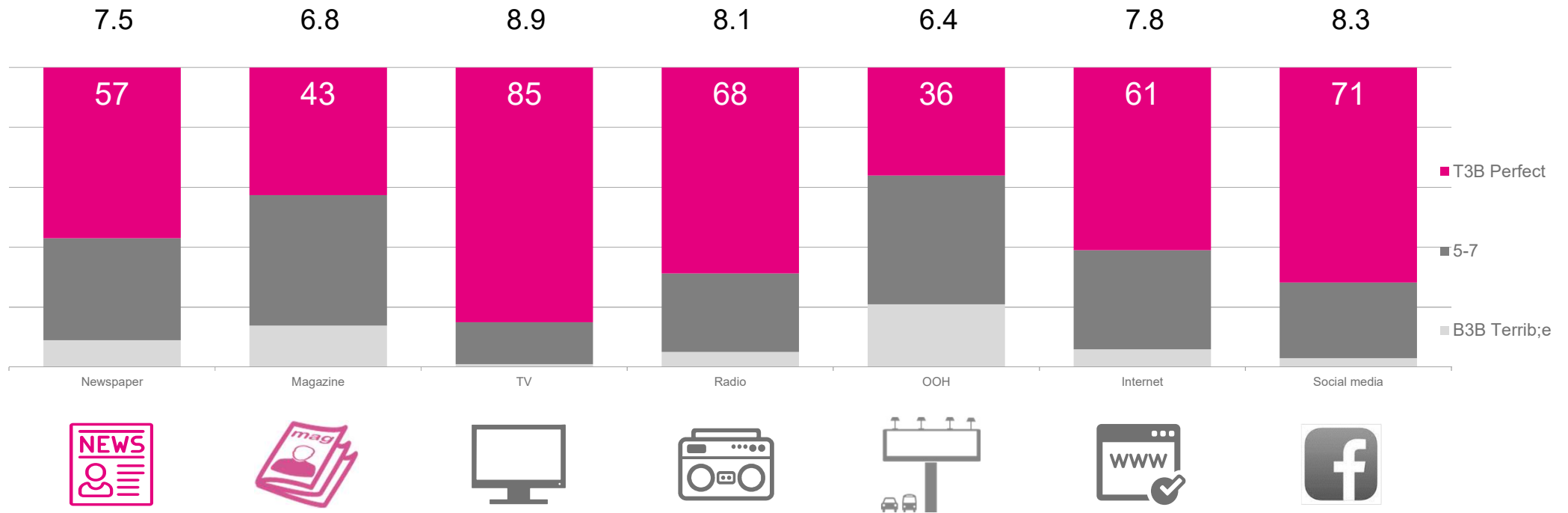
Yes	No
58%	35%

SEM:

SEM 1-5	SEM 6-7	SEM 8-10
41%	46%	41%

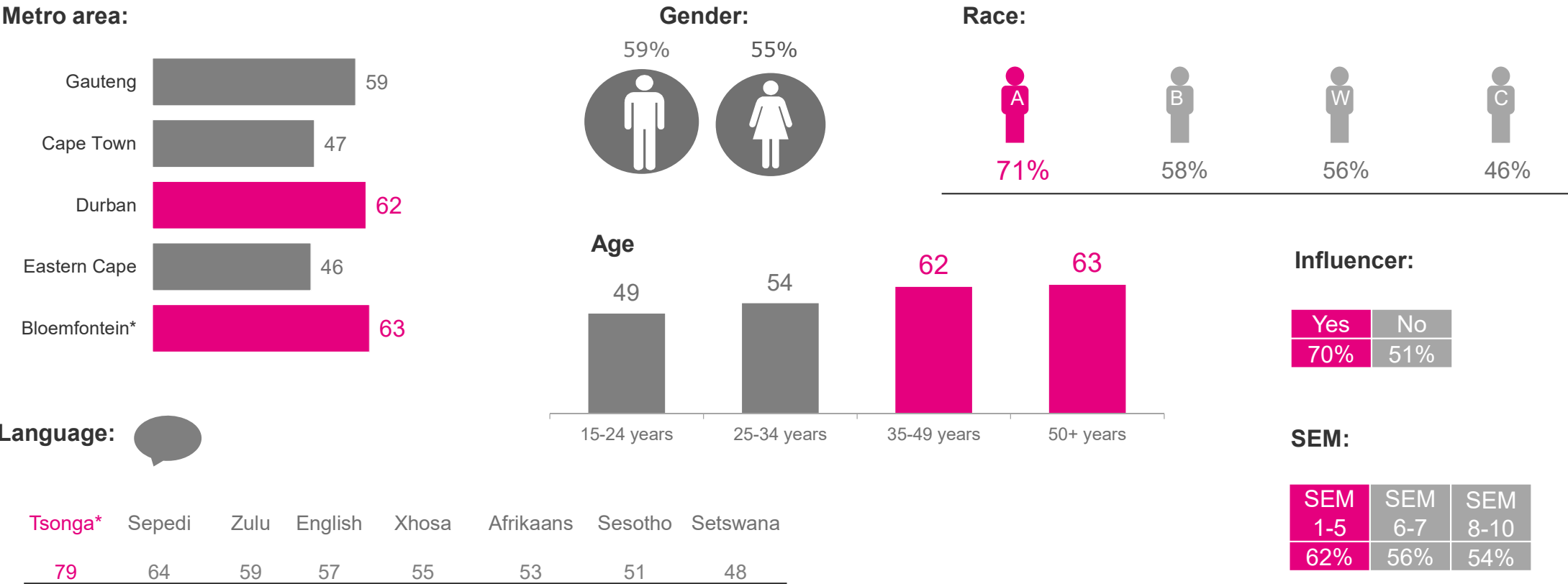
Overall rating of media on when a 'deeper understanding' is required

Ratings echo overall ratings with very little difference between the two questions



Which consumers see newspapers as meeting needs for a deeper understanding? (Average = 57% T3B rating)

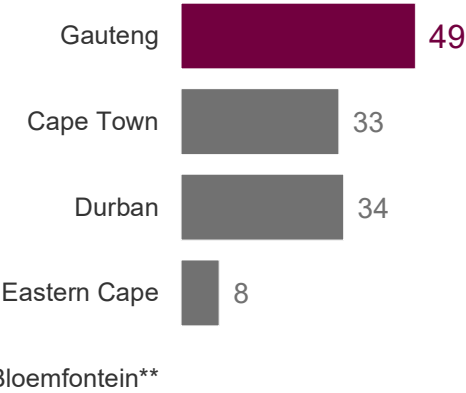
Interestingly, lower SEM's gave slightly higher ratings to newspapers on this dimension than did higher SEM's



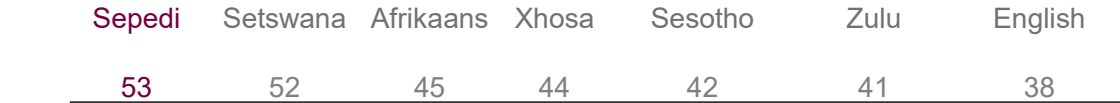
Which consumers see magazines as meeting needs for a deeper understanding? (Average = 43% T3B rating)

Gauteng residents, White, 25-34 year olds, women and Influencers assign higher ratings than their sample counterparts

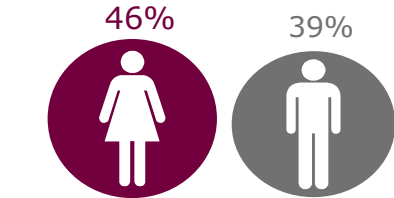
Metro area:



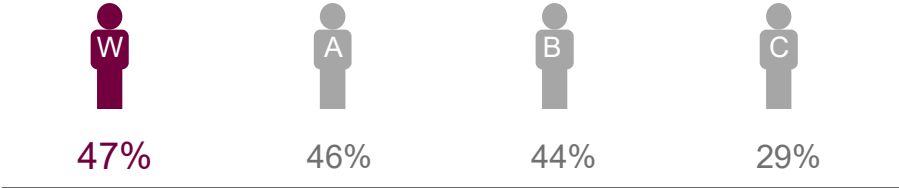
Language:



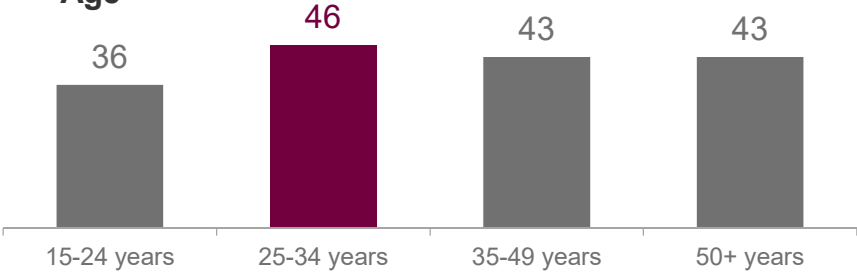
Gender:



Race:



Age



Influencer:

Yes	No
55%	37%

SEM:

SEM 1-5	SEM 6-7	SEM 8-10
44%	43%	42%

Media imagery

The 34 statements were asked across two batteries – Media association and advertising association:

Strand	Dimensions	Specific Measure	
Relevance	Identification/personal connection Personal relevance	Ideal media Variety of content	➡ Media
Trust	Trustworthiness/reliability/accuracy Bond/proximity Consistency	Trust it to always provide reliable info; Info is always believable; Operates in ethical manner/best interest at heart n/a n/a	➡ Media
Mindset & Attention	Mindset Attention	Spend quality time; Look forward to it; Enjoy sharing with family/friends Pay close attention/not distracted;	➡ Media
Advertising is integral part	Visibility/attention Credibility Enjoyment Relevance/usefulness Avoidance/irritation Clutter	Notice/pay attention to ads Trust the advertising Like the ads; Advertising is entertaining Advertising is relevant/useful; Able to only look at advertising of interest Advertising is irritating Just enough ads to not get annoyed	➡ Advertising
Prompts action	Transaction/brand contact Word-of-mouth Inspiration Research	Bought/used product/service as result of advertising; Visited/store outlet result of seeing advertising Discussed brand/product after seeing advertising; Discussed advertising seen/heard n/a Looked for more info about product/brand; Allows price comparison	➡ Advertising
Fulfills needstate	Information/'feed me' Stimulation Entertainment Escapism/relaxation Social currency Timeout/my time/bonus time	Best way to learn and remember; Makes you better informed than others; Remember things from it; Provides info to make best purchase decision Makes you think/inspires you Fun and entertaining Enjoy it while doing other things Connects you with other people Engage when want time on your own; Engage at own pace and in own time	➡ Media

Drivers of the ideal media type

The 'ideal' media type must be believable, be one that is easy to remember from and that one looks forward to engaging with, and must be fun and entertaining

High	Ideal media type
	Info is always believable
	Remember things from it
	Look forward to it
	Fun and entertaining
Moderate	-----
	Spend quality time
	Best way to learn and remember
	Makes you think/inspires you
	Makes you better informed than others
	Engage when want time on your own
	Operates in ethical manner/best interest at heart
	Pay close attention/not distracted
Lower	Engage at own pace and in own time
	Variety of content

	Trust it to always provide reliable info
	Enjoy sharing with family/friends
	Connects you with other people
	Enjoy it while doing other things

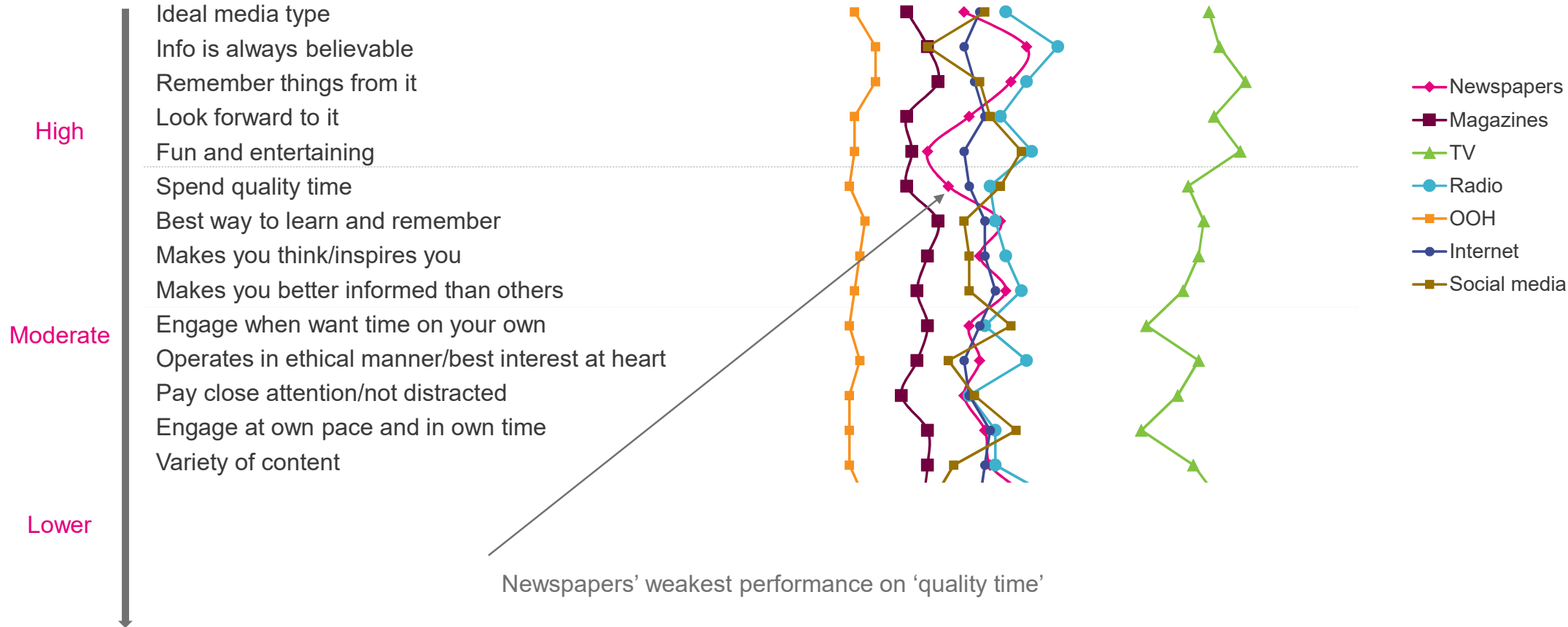
Media attributes association: top drivers

Newspapers perform relatively well on most of the top drivers, but fall down on not being 'ideal' or being 'fun & entertaining'



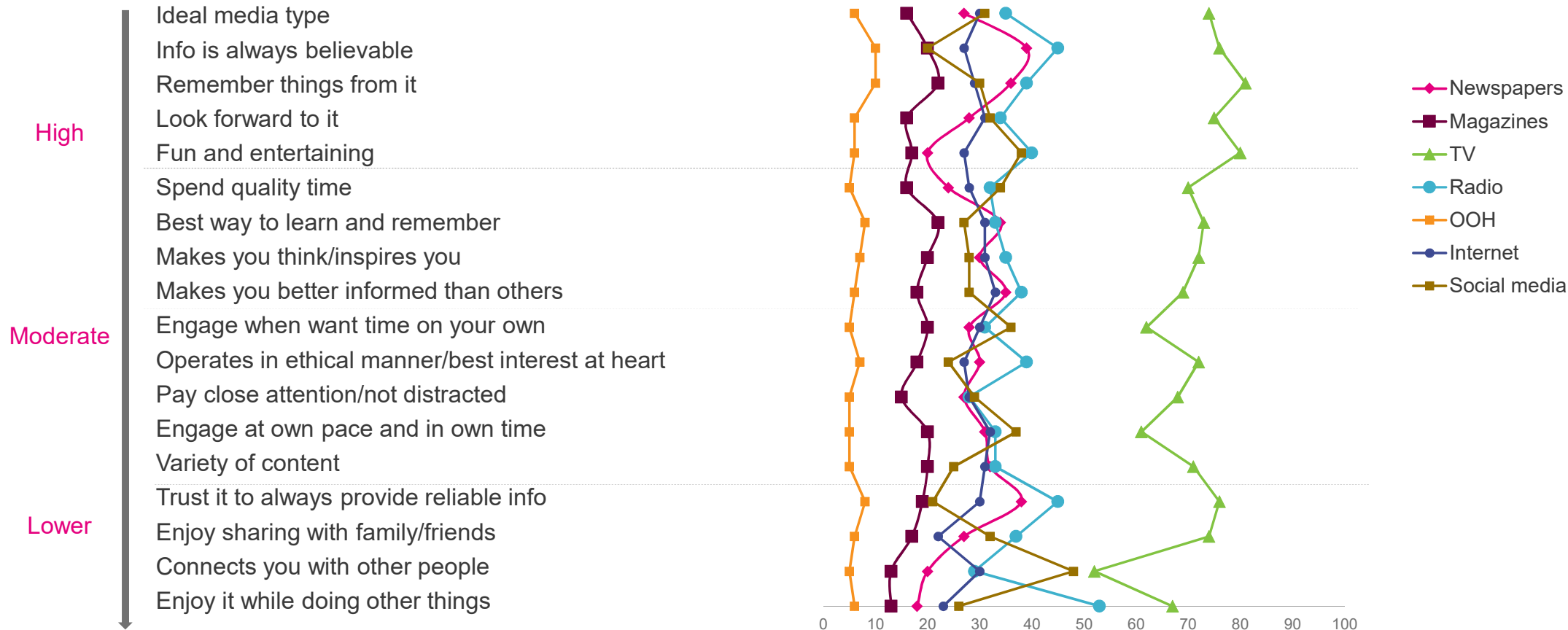
Media attributes association: middle drivers

Strongest performing attributes in the middle tier appear in **information** dimension: better informed, best way to learn and remember; and **stimulation** dimension: make you think and inspire



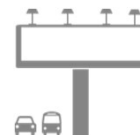
Media attributes association

Being able to trust the reliability of information provided is another newspaper strength – though of surprisingly low importance to consumers



What is each media type known for?

Each media type is known for slightly different aspects



Info is always believable	Remember things from it	Remember things from it	Enjoy it while doing other things	Info is always believable	Makes you better informed than others	Connects you with other people
Trust it to always provide reliable info	Best way to learn and remember	Fun and entertaining	Info is always believable	Remember things from it	Engage at own pace and in own time	Fun and entertaining
Remember things from it	Info is always believable	Info is always believable	Trust it to always provide reliable info	Trust it to always provide reliable info	Best way to learn and remember	Engage at own pace and in own time
Makes you better informed than others	Variety of content	Trust it to always provide reliable info	Fun and entertaining	Best way to learn and remember	Makes you think/inspires you	Engage when want time on your own
Best way to learn and remember	Engage at own pace and in own time	Look forward to it	Remember things from it		Look forward to it	Spend quality time
	Makes you think/inspires you		Operates in ethical manner/best interest at heart		Variety of content	
	Engage when want time on your own					

Media association perceptions map

ENJOYMENT

- Media types are largely differentiated across these broad dimensions – with the connection/authority dimension explaining most of the positioning of the media types

AUTHORITY

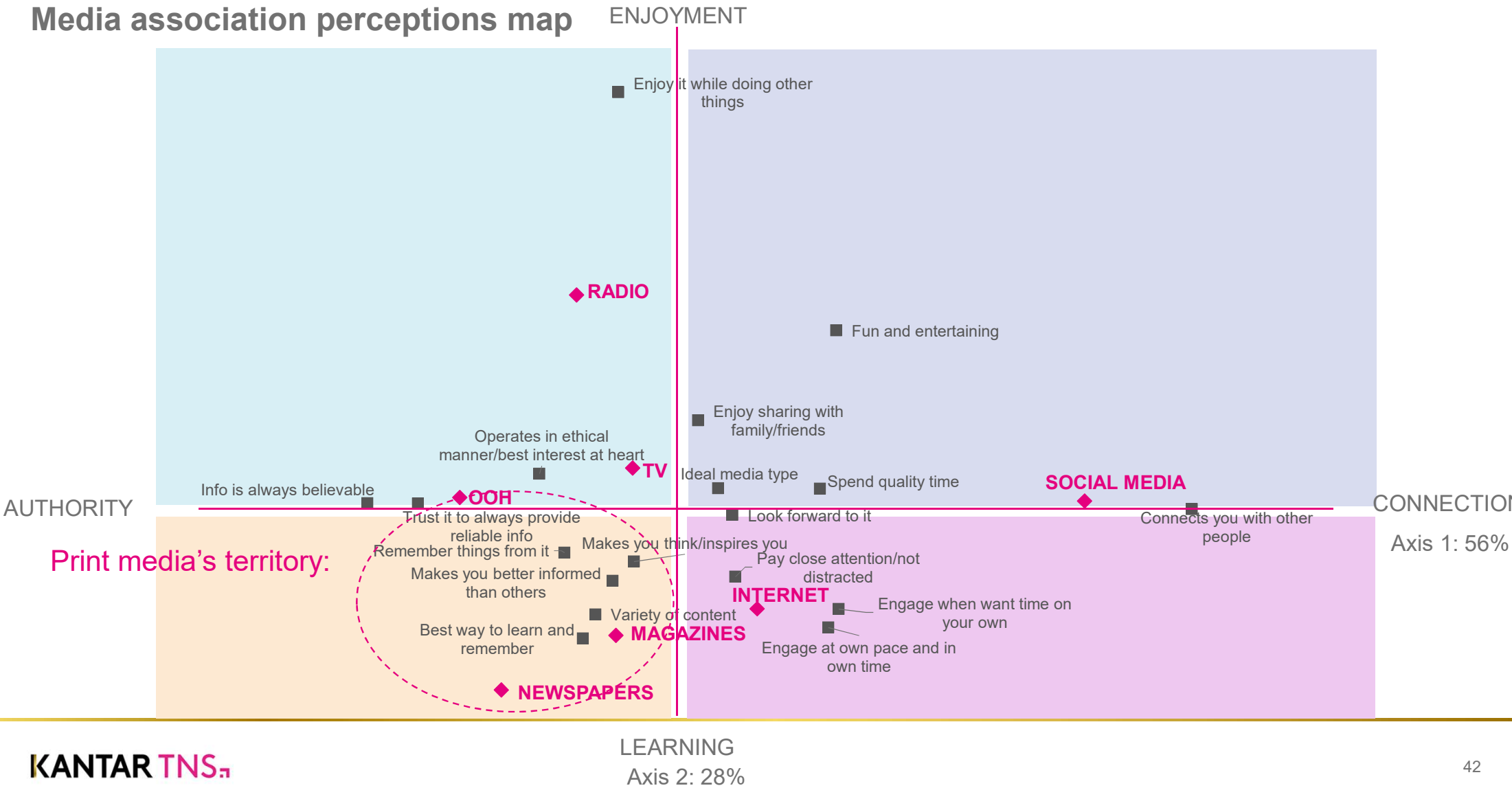
CONNECTION

Axis 1: 56%

LEARNING

Axis 2: 28%

Media association perceptions map



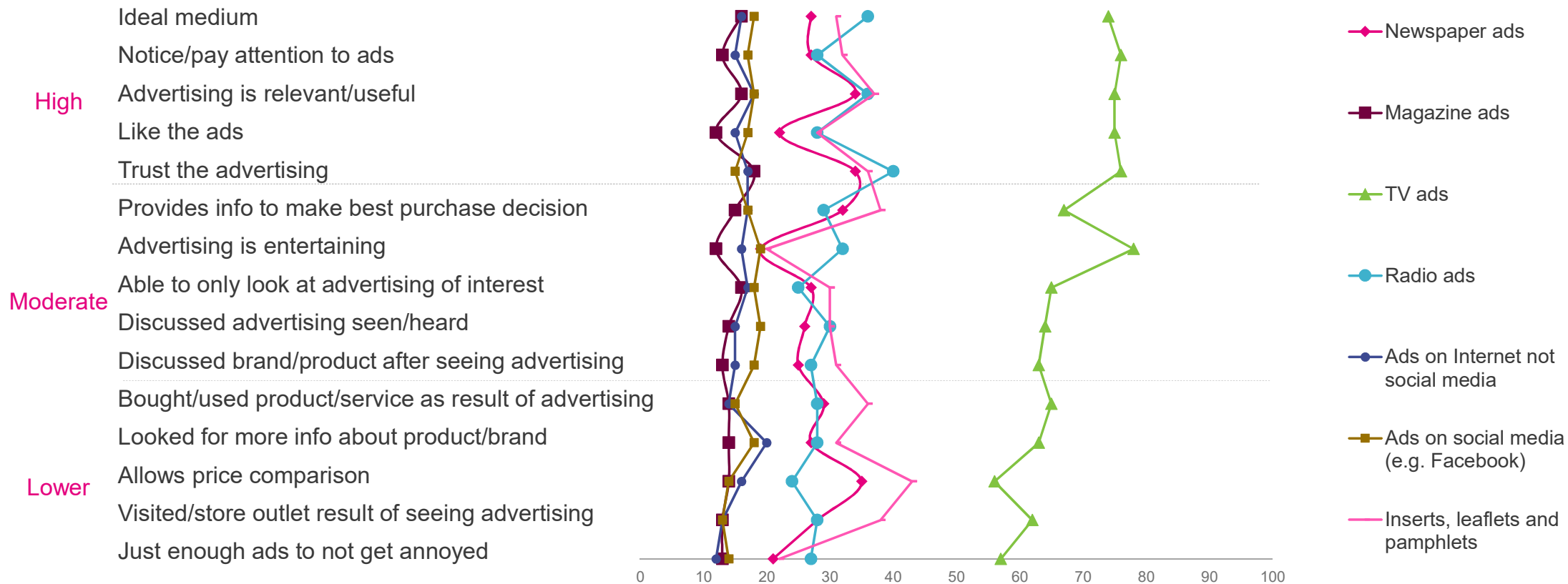
Drivers of the ideal medium for advertising

The 'ideal' media type for advertising must be one in which the ads catch attention, has relevant and enjoyable advertising and contains advertising that can be trusted

High	Ideal medium
	Notice/pay attention to ads
	Advertising is relevant/useful
	Like the ads
	Trust the advertising
Moderate	Provides info to make best purchase decision
	Advertising is entertaining
	Able to only look at advertising of interest
	Discussed advertising seen/heard
	Discussed brand/product after seeing advertising
Lower	Bought/used product/service as result of advertising
	Looked for more info about product/brand
	Allows price comparison
	Visited/store outlet result of seeing advertising
	Just enough ads to not get annoyed

Advertising attributes association

Newspaper ads and leaflets/inserts are perceived similarly by consumers – relevance and trust are big strengths



What is advertising in each media type known for?

Each media type is known for slightly different aspects



Allows price comparison

Trust the advertising

Advertising is relevant/useful

Provides info to make best purchase decision



Trust the advertising

Able to only look at advertising of interest

Advertising is relevant/useful

Ideal medium



Allows price comparison

Provides info to make best purchase decision

Visited/store outlet result of seeing advertising

Advertising is relevant/useful



Advertising is entertaining

Trust the advertising

Notice/pay attention to ads

Advertising is relevant/useful

Like the ads



Trust the advertising

Ideal medium

Advertising is relevant/useful

Advertising is entertaining



Looked for more info about product/brand

Advertising is relevant/useful

Able to only look at advertising of interest

Provides info to make best purchase decision

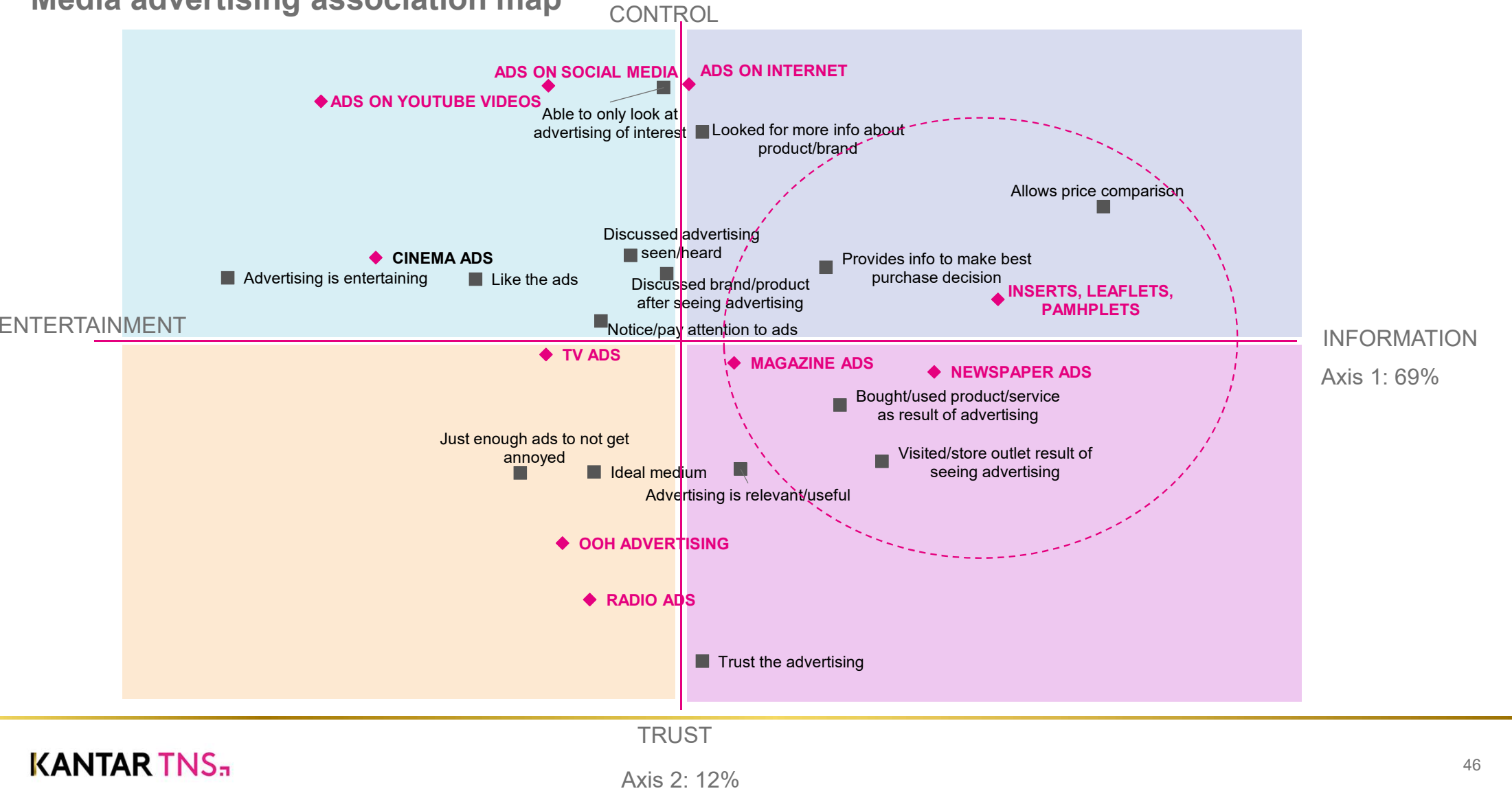
Trust the advertising



Discussed advertising seen/heard

Advertising is entertaining

Media advertising association map



Broad media landscape: attitudinal perceptions summary

What have we learned so far?

- Overall satisfaction with newspapers and magazines is lower than for the more frequently consumed media
 - Those expressing highest satisfaction with **newspapers** are: Influencers, Durban and Bloemfontein residents, Asian, 35+ years and Tsonga speakers; those happiest with **magazines** are: Influencers, Black, White, Gauteng, SEM 6-7 and Sepedi speakers
- Ratings of media types on when a 'deeper understanding' is required echo overall satisfaction ratings, with newspapers achieving similar ratings to internet
- The 'ideal' media type must be believable, be one that is easy to remember from and that one looks forward to engaging with, and must be fun and entertaining
 - Both newspapers and magazines perform relatively well on these top drivers but fall down on not being perceived as ideal media or being fun & entertaining – both of which constitute TV's domain
- When considered in an overall competitive context, print media's relative differentiation sits in a territory related to reliable information and learning and recall
- Aligned with this, advertising in print media, including inserts, uniquely occupies the territory of specific information provision and call to action benefits
- In both perceptual batteries, print media and broadcast media fall into opposing territories, as they are fulfilling different needstates. This then lends itself to complementary media mix planning with broadcast media filling the entertainment need

Print engagement performance snapshot of core metrics

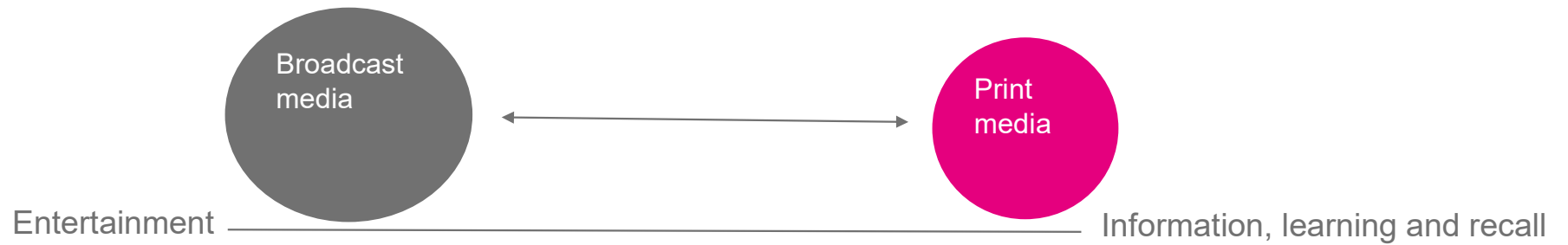


Attitudinal perceptions

Topic	Newspapers	Magazines	Top media
Satisfaction	7.5	6.8	8.9
Depth of information	7.5	6.8	8.9
Media positioning – Top 3	Info is always believable (39%)	Remember things from it (22%)	
	Trust it to always provide reliable info (38%)	Best way to learn and remember (22%)	
	Remember things from it (36%)	Info is always believable (20%)	
Media positioning	Allows price comparison (35%)	Trust the advertising (18%)	
	Advertising is relevant/useful (34%)	Advertising is relevant/useful (16%)	
	Trust the advertising (34%)	Able to only look at advertising of interest (16%)	

What does this mean for the print media narrative?

Print media uniquely sits in the 'trusted information' territory



4. The print media narrative



Print engagement performance snapshot of core metrics



Behaviour

Topic	Newspapers	Magazines	Top media
Media consumption (past month)	65%	46%	99%
Media attention	43%	33%	85%
Quality of attention	56%	50%	
Information source - Top 3	Sales/deals (48%) Compare prices on everyday items (47%) News (44%)	Lifestyle (30%) Best price on electronics, cellphones, furniture, etc (20%) More info on expensive items want to buy (19%)	



Attitudinal perceptions

Topic	Newspapers	Magazines	Top media
Satisfaction	7.5	6.8	8.9
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Media positioning – Top 3	Info is always believable (39%)	Remember things from it (22%)	
	Trust it to always provide reliable info (38%)	Best way to learn and remember (22%)	
	Remember things from it (36%)	Info is always believable (20%)	
Media positioning	Allows price comparison (35%)	Trust the advertising (18%)	
	Advertising is relevant/useful (34%)	Advertising is relevant/useful (16%)	
	Trust the advertising (34%)	Able to only look at advertising of interest (16%)	

The print media narrative

This initial in-depth look into urban South African consumers' perceptions of media engagement confirms many hypotheses about the role of reading

- Reading newspapers and magazines benefits from more **focused attention** and less distraction
 - This 'deep reading' translates into a better transfer of information to long-term **memory** and clearer **comprehension**
 - The **multi-sensory** experience of holding print media might help enrich **memory** and **recall**
 - Maintaining consistent **structures** within the print content helps consumers **navigate** and to form further memory traces
- Print media and broadcast media sit at opposite ends on a **rational/emotional spectrum**, fulfilling different sets of needstates
 - Broadcast media is **fun and entertaining**, making for an emotional connection; reading print media is **deliberate and controlled**, yielding far more rational behaviour
 - Creating an **integrated campaign** that utilises both sets of needstate fulfilment has been proven to increase ROI*
- Newspapers are the second media source behind TV for many topics of **information**, particularly for **pricing**; similarly, inserts and pamphlets are seen as the top media (behind TV's halo) for **price comparisons** and are differentiated by prompting a **call to action**
 - Clearly, consumers have come to rely on these information vehicles as critically important sources for **purchase decisions**
- Magazines' heartland is in its **varied and inspirational content**; consumers further enjoy being in **control** of reading the content and advertising on their own terms

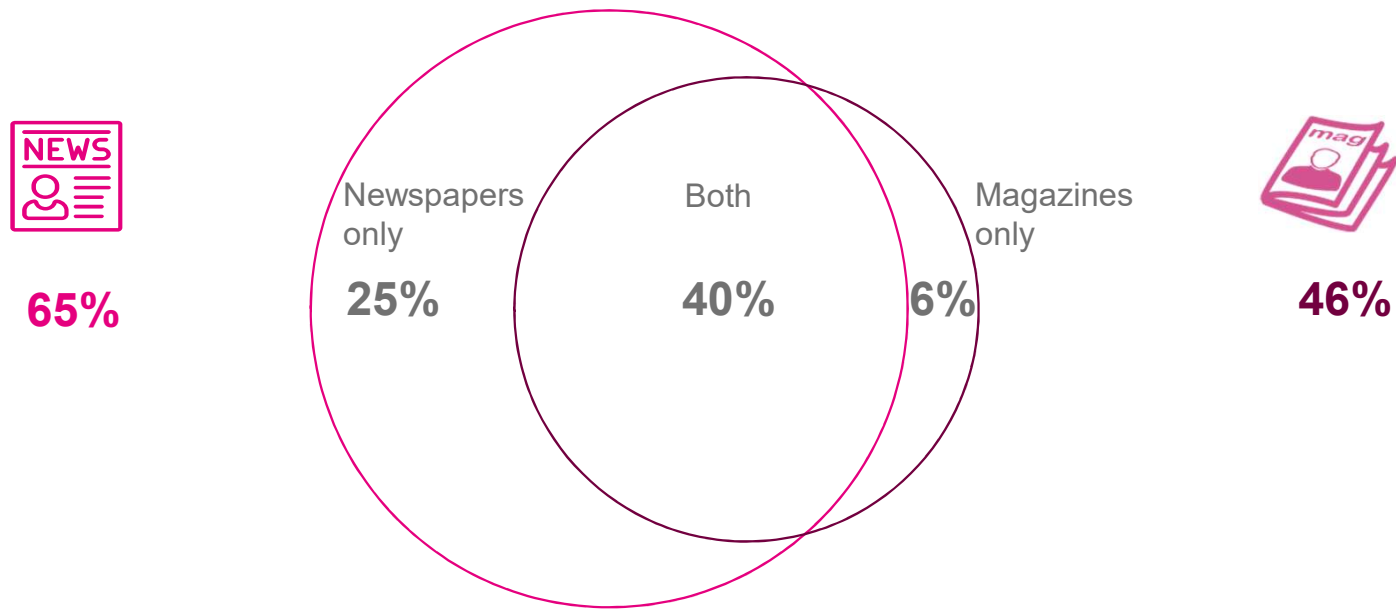
5

**Additional
support:
unpacking print
media further**



Past month print media profile

High overlap with newspapers and newspaper reading. Very little solo reading of magazines evident



Profile - newspaper readers



Area	Total	Read newspapers
Gauteng	58%	55%
Cape Town	19	20
Durban	14	16
E. Cape	7	6
Bloem	2	3



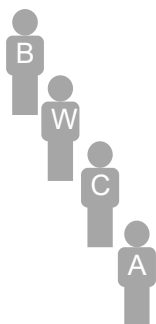
Age	Total	Read newspapers
15-24 years	23%	21%
25-34 years	35	34
35-49 years	29	31
50+ years	13	14

Gender



Gender	Total	Read newspapers
Male	50%	52%
Female	50	48

Race



Race	Total	Read newspapers
B	69%	65%
W	15	15
C	11	14
A	5	6



Language

Language	Total	Read newspapers
IsiZulu/Zulu	28%	28%
English	19	23
IsiXhosa	16	13
Afrikaans	14	14
Sesotho	11	10
Sepedi	7	7
Setswana	5	5



SEM

SEM	Total	Read newspapers
SEM 1-5	25%	24%
SEM 6-7	35	33
SEM 8-10	40	43

Profile- magazine readers



Area

	Total	Read magazines
Gauteng	58%	58%
Cape Town	19	19
Durban	14	14
E. Cape	7	7



Age

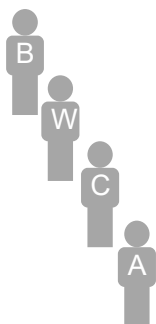
	Total	Read magazines
15-24 years	23%	23%
25-34 years	35	35
35-49 years	29	30
50+ years	13	12

Gender



	Total	Read magazines
Male	50%	45%
Female	50	55

Race



	Total	Read magazines
B	69%	64%
W	15	17
C	11	14
A	5	5



Language

	Total	Read magazines
IsiZulu/Zulu	28%	28%
English	19	25
IsiXhosa	16	13
Afrikaans	14	14
Sesotho	11	8
Sepedi	7	7
Setswana	5	5

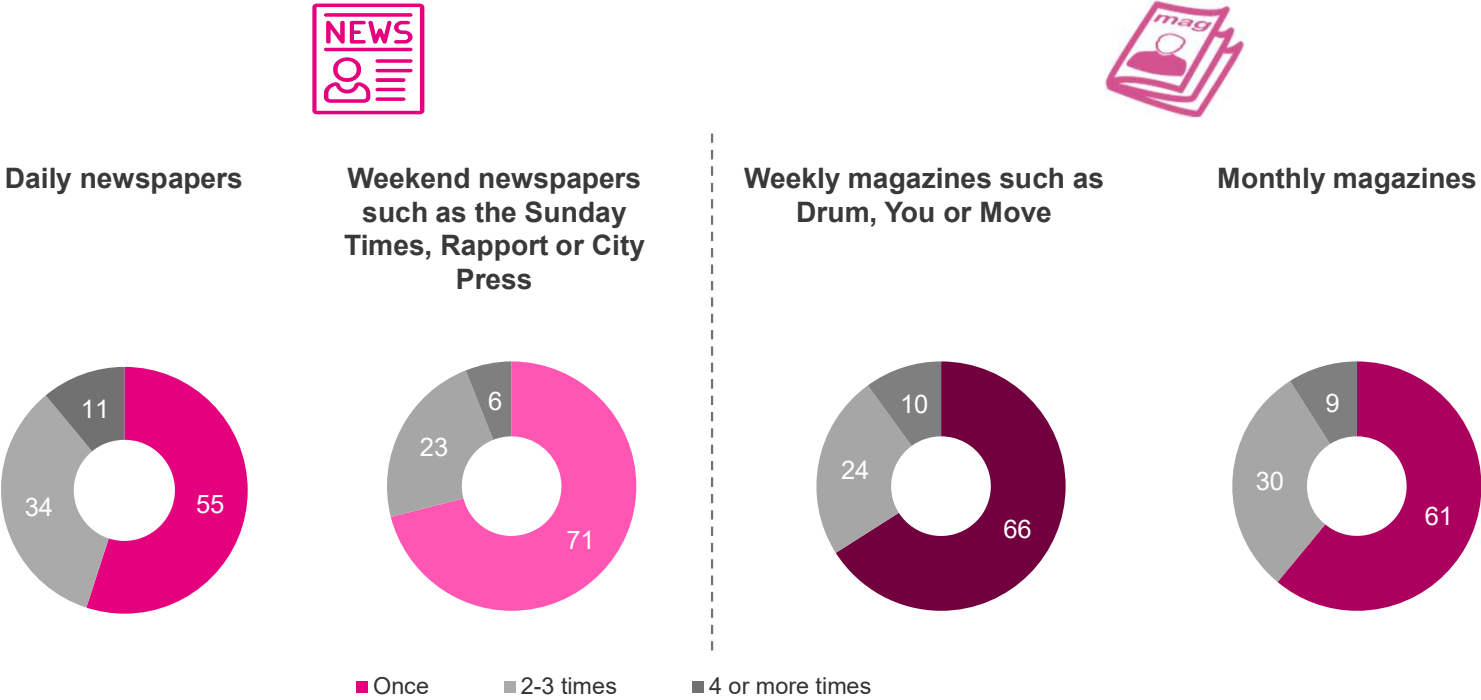


SEM

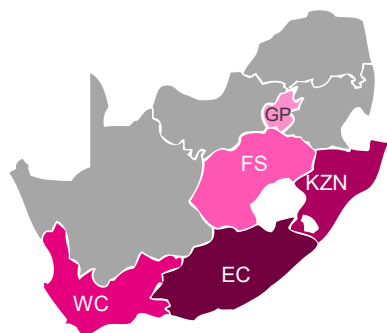
	Total	Read magazines
SEM 1-5	25%	22%
SEM 6-7	35	31
SEM 8-10	40	47

Print occasions

The majority read print publications once, with daily newspapers having the highest number of pick ups



Daily newspaper publications



Once
2-3 times
4 or more times

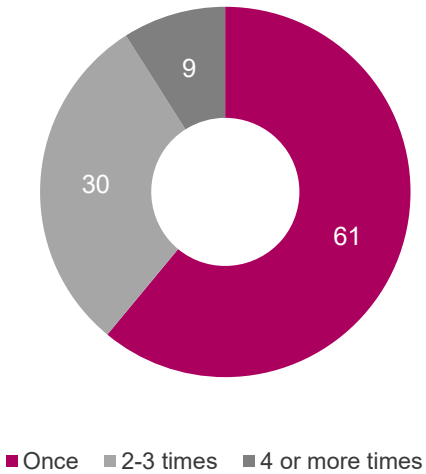
Once
2-3 times
4 or more times

Total	Bloemfontein*	Cape Town	Durban	East London**	Port Elizabeth
Daily newspapers	Daily Sun/ Die Volksblad	Die Son/ Daily Voice/ Cape Argus	Isolezwe/ Daily News	Daily Dispatch/ Daily Sun	Herald/ Daily Sun
55	54	58	51	52	66
34	46	34	36	31	26
11	-	8	13	17	8

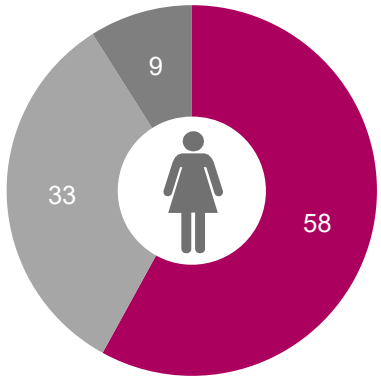
E. Rand	Jhb	S. Rand*	Soweto	PTA	W. Rand
Daily Sun/ Sowetan/ the Star				Daily Sun/ Sowetan/ Pretoria News	Daily Sun/ Sowetan/ Die Beeld
51	55	40	59	56	54
38	30	49	30	34	34
11	15	11	11	10	12

Monthly magazine publications

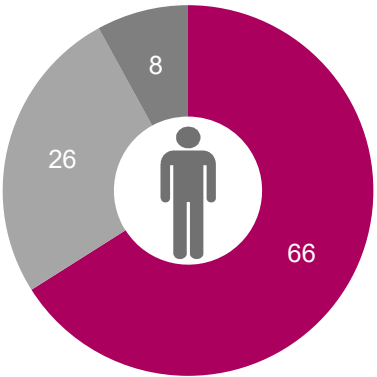
Total monthly magazines
(n=1192)



Monthly magazines such as True Love, Bona or Cosmopolitan
(n=646)



Monthly magazines such as Kick Off, Men's Health or Car Magazine
(n=546)

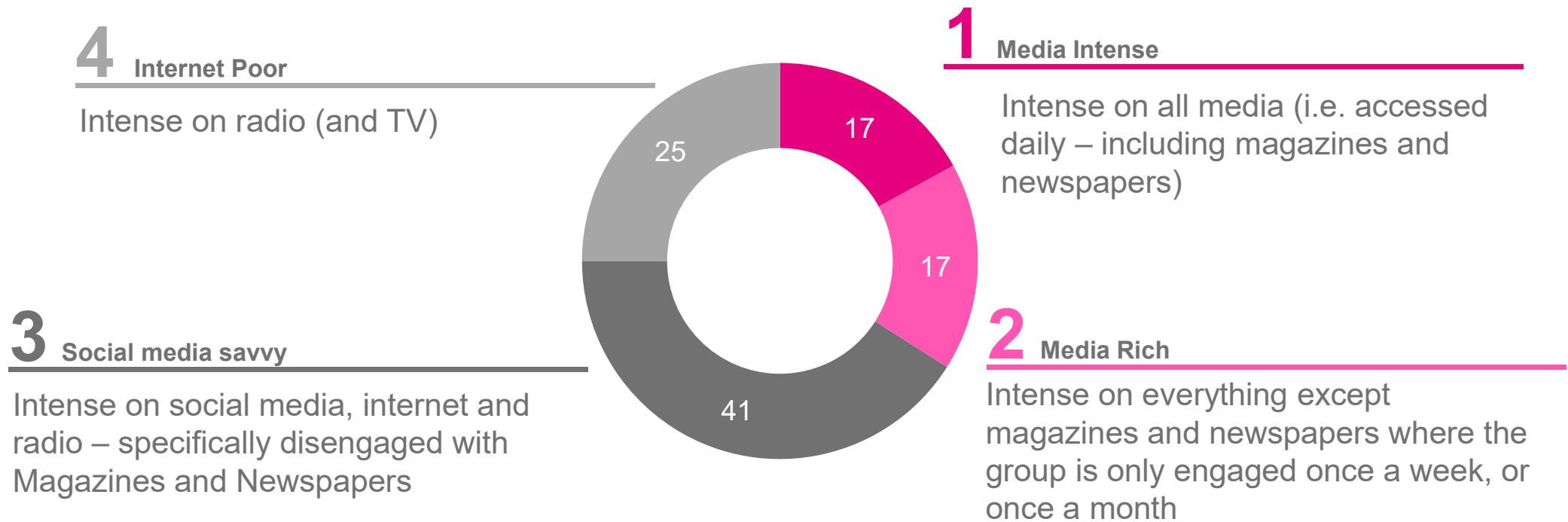


6.
Additional support: consumer segments




Media behaviour segments

In order to understand the media landscape better, we conducted a cluster analysis on past 6 months media usage. Four segments were derived – split by media intensity



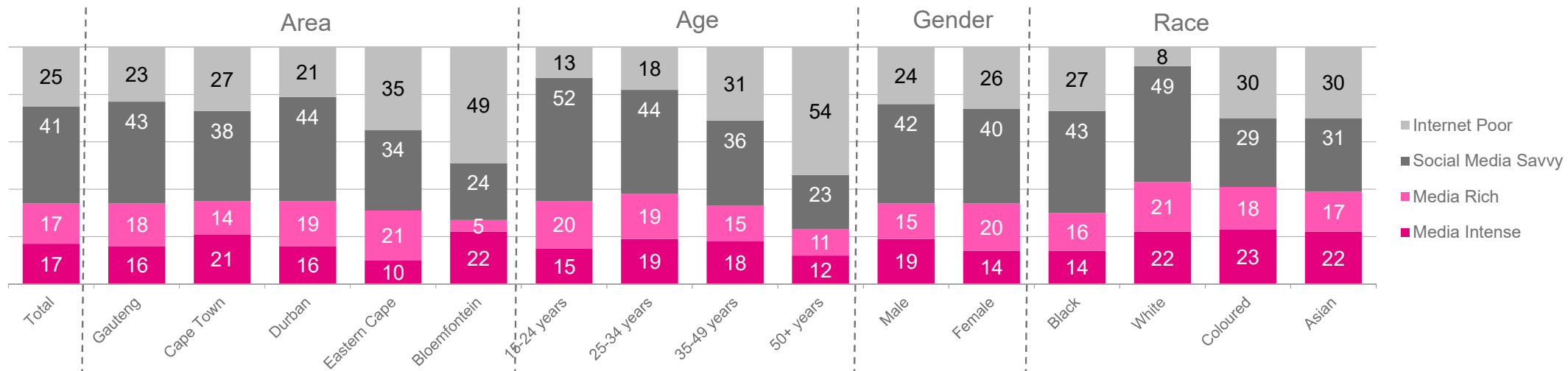
Segmentation profile

		%	Total	Media Intense	Media Rich	Social media savvy	Internet poor (radio prime)
Area	Gauteng	58	56	59	60	53	
	Cape Town	19	23	15	17	20	
	Durban	14	14	16	15	12	
	Eastern Cape	7	4	9	6	10	
	Bloem	2	3	1	2	5	
Age	15-24 years	23	21	28	30	12	
	25-34 years	35	40	39	38	25	
	35-49 years	29	30	25	25	36	
	50+ years	13	9	8	7	27	
Gender	Male	50	58	43	51	48	
	Female	50	42	57	49	52	
Race	Black	69	58	65	71	76	
	White	15	19	18	17	5	
	Coloured	11	16	12	8	13	
	Asian	5	7	5	4	6	
Language	IsiZulu/Zulu	28	21	29	30	30	
	English	19	29	24	18	12	
	IsiXhosa	16	12	11	17	20	
	Afrikaans	14	14	14	14	14	
	Sesotho	11	9	9	12	13	
	Sepedi	7	9	8	5	6	
	Setswana	5	6	5	4	5	
SEM	SEM 1-5	25	15	23	24	37	
	SEM 6-7	35	30	32	37	37	
	SEM 8-10	40	55	45	39	26	

  Significantly different vs Total

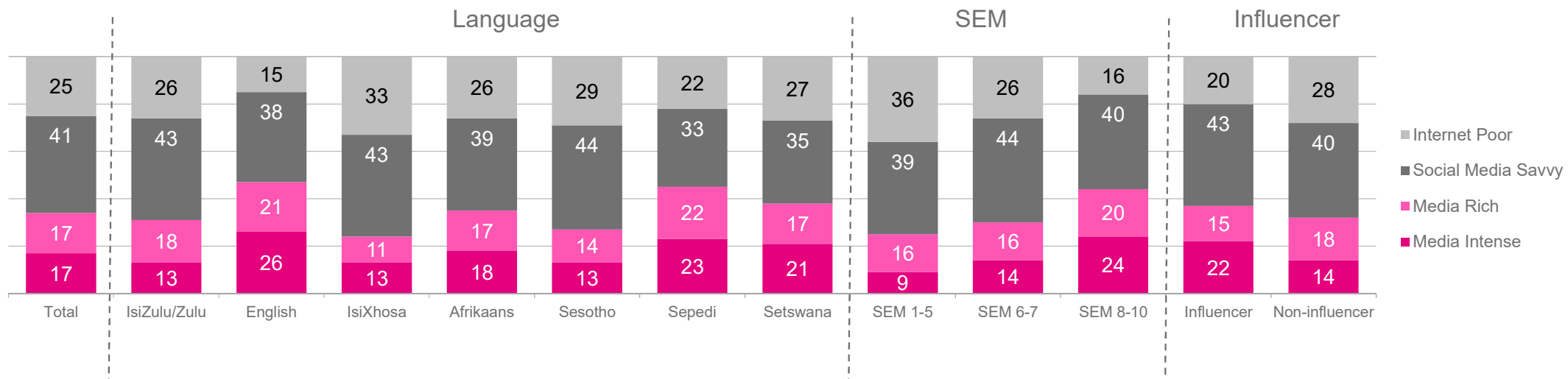
Media behaviour segments

How do the segments break out by demographics?



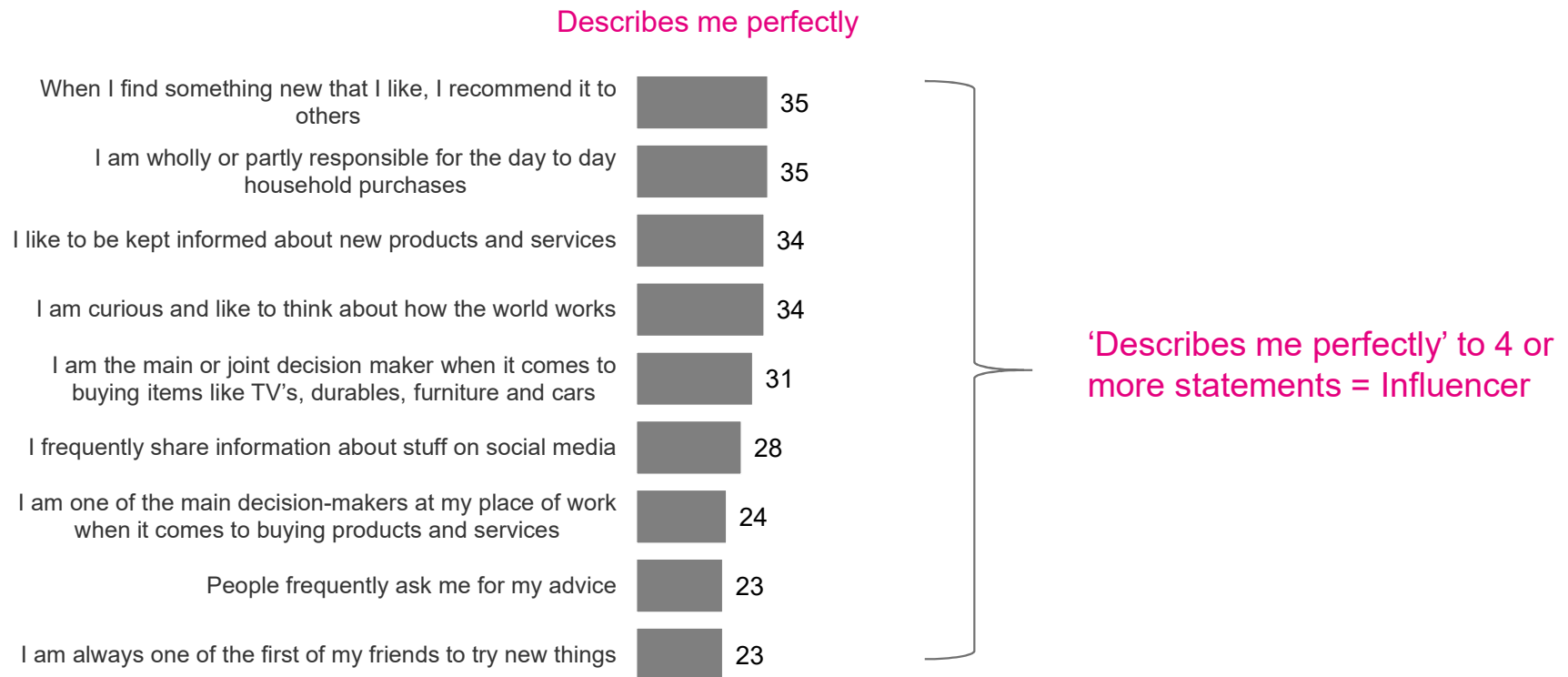
Media behaviour segments

How do the segments break out by demographics?



Influencer segment

Respondents rated themselves on nine statements that relate to influence. 'Influencers' were defined as those respondents answering 'perfectly describes me' to 4 or more of the statements



Influencer profile

		%	Total	Influencer	Non-influencer
Area	Gauteng	58	67	53	
	Cape Town	19	14	21	
	Durban	14	13	15	
	Eastern Cape	7	5	8	
	Bloem	2	1	3	
Age	15-24 years	23	18	27	
	25-34 years	35	36	34	
	35-49 years	29	34	26	
	50+ years	13	12	13	
Gender	Male	50	47	52	
	Female	50	53	48	
Race	Black	69	73	67	
	White	15	14	15	
	Coloured	11	8	13	
	Asian	5	5	5	
Language	IsiZulu/Zulu	28	33	26	
	English	19	18	20	
	IsiXhosa	16	13	17	
	Afrikaans	14	11	15	
	Sesotho	11	11	12	
	Sepedi	7	7	6	
	Setswana	5	7	4	
SEM	SEM 1-5	25	26	25	
	SEM 6-7	35	33	36	
	SEM 8-10	40	41	39	

  Significantly different vs Total

Influencers

Who is most likely to be an Influencer?



KANTAR TNS.

Thank you



Publisher
Research
Council